Meyby Soraya Ugueto-Ponce

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Note on Format: To ensure technical precision and institutional traceability, original titles of research projects, theses, and artistic works are presented in Spanish, followed by their idiomatic English translation in brackets.[1]

1. Personal Data

Name:	Meyby Soraya Ugueto-Ponce
Place of Birth:	Caracas, Venezuela
Date of Birth:	04/17/1977
Nationality:	Venezuelan
Marital Status:	Married
Children:	1
Home Address:	Urbanización Simón Bolívar, Sector A, Torre A15. Apto. 14E. Fuerte Tiuna, El Valle. Caracas, Venezuela. Postal Code 1090.
Office Address:	Centro de Antropología, IVIC. Altos de Pipe, Carretera Panamericana, Km 11. San Antonio de Los Altos, Miranda State, Venezuela.
Dance Rehearsal Address:	National Dance Company Foundation (Fundación Compañía Nacional de Danza). Av. Edificio Teatro del Oeste. Calle Carlos Gardel, cruce con Calle Sucre and Calle la línea 2. Sector 23 de Enero. Caño Amarillo. Caracas, Venezuela.
Telephone:	+58(424) 2271757 (Mobile), +58 (212) 504.1051 (Office)
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2. Profile

I study Afro-diasporic political identities and their tensions with nationalisms from an anthropological and psychosocial perspective, through the lenses of religion, the body, food, gender, and social memory. I explore Afro-descendant strategies of resistance and cultural reconstruction in the past and present. I highlight the case of Curiepe by proposing the concepts of the "free Afro-descendant political community" and "early citizenship" as contributions to Venezuelan political thought. I critically address racialized categories of subject construction, focusing on the social construction of race, racism, and anti-racism, with a critical look at miscegenation and whiteness. I also study identity politics in the performing arts and agro-alimentary memories that connect race and food, primarily through cocoa.

3. Research Areas

Political Identities; Social Memory; Socio-political Study of Afro-diasporic Religions; Afro-Venezuelan Studies; Afro-descendancy; Afro-diaspora; Free Blacks; Curiepe; Body; Dance; Visualities; Arts and Imaginaries; Food; Race and Racism; Anti-racism; Women; Gender; Cocoa.

[1] Quiero agradecer el riguroso trabajo de traducción de Stephanie Mendoza y Gabriela Guedez, no solo por el cuidado y la dedicación propios de profesionales de la traducción y la interpretación, sino por el gesto de cariño que lo sustenta [I would like to thank Stephanie Mendoza and Gabriela Guedez for their meticulous translation work—not only for the care and dedication characteristic of professional translators and interpreters, but also for the gesture of tender love that inspired them to do it]

4. Higher Education

2018 Ph.D. in Anthropology. Center for Anthropology. Instituto Venezolano de Investigaciones Científicas [Venezuelan Institute for Scientific Research] (IVIC).Dissertation: ***Ceremonias religiosas-festivas y memoria social en Curiepe: Construcción de identidades políticas de una población descendiente de negros libres, estado Miranda, Venezuela*** [Religious-Festive Ceremonies and Social Memory in Curiepe: Construction of Political Identities of a Population Descended from Free Blacks, Miranda State, Venezuela]. Advisor: Hortensia Caballero-Arias.

2022 Diploma in **"Saberes Africanos"** [African Knowledge]. Instituto de Investigaciones Estratégicas Sobre África y su Diáspora. Caracas, Venezuela

2015 Diploma in Insular Caribbean Studies. Instituto de Altos Estudios Diplomáticos "Pedro Gual" e Instituto de Investigaciones Estratégicas Sobre África y su Diáspora. Minor thesis: ***Estudio Comparativo de dos Casos de Pueblos Fundados por Negros Libres: Curiepe, Venezuela y San Mateo de Cangrejos, Puerto Rico*** [Comparative Study of Two Cases of Towns Founded by Free Blacks: Curiepe, Venezuela and San Mateo de Cangrejos, Puerto Rico]. Minor thesis advisor: Sandra Angelleri.

2000 Psychologist. Departamento de psicología social comunitaria. Universidad Central de Venezuela. [Central University of Venezuela] (UCV).Thesis: ***Los niños, niñas y adolescentes en situación de calle hablan de sí y del otro: una aproximación socioconstruccionista*** [Children and Adolescents in Street Situations Speak of Themselves and the Other: A Social-Constructionist Approach]. Honors: Recommended for Publication. Thesis advisor: Diana Domínguez.

1997–2008 Performer in Traditional Venezuelan Dance. La Trapatiesta. Traditional Popular Venezuelan Dance Group. Universidad Central de Venezuela [Central University of Venezuela] (UCV).

Languages

English (Elementary-Reading); Portuguese (Elementary-Reading)

5. Professional Experience

2024–Present Associate Researcher I3.Laboratorio de Antropología de Desarrollo. Centro de Antropología. Instituto Venezolano de Investigaciones Científicas [Venezuelan Institute for Scientific Research] (IVIC). Caracas, Venezuela.

2015–Present Lecturer in the Diploma of Insular Caribbean Studies. Module: **Pensamiento Político, Filosofía y Religión en el Caribe** [Political Thought, Philosophy, and Religion in the Caribbean]. Instituto de Investigaciones Estratégicas sobre África y su Diáspora (Centro de Saberes Africanos, Americanos y Caribeños). Caracas, Venezuela.

2016–2024 Research Professional Associate (PAI-E3). Laboratorio de Antropología de Desarrollo. Centro de Antropología. Instituto Venezolano de Investigaciones Científicas. Caracas, Venezuela.

2014–2016 Professional in Training. Laboratorio de Antropología de Desarrollo. Centro de Antropología. Instituto Venezolano de Investigaciones Científicas. Caracas, Venezuela.

2003 Summer Internship "Program of Graduate Students of Afro-descendant and Indigenous Peoples of Latin American and Caribbean Countries." World Bank. Caracas, Venezuela.

2001–2002 Professional in Training. Instituto Venezolano de Investigaciones Científicas, Centro de Antropología. Laboratorio de Estudios Afrovenezolanos. Caracas, Venezuela

2000–2001 Coordinator. **Programa Redes Escolares y Comunitarias La Vega (RECLAVE)** [La Vega School and Community Networks Program]. Caracas, Venezuela.

6. Research Experience

2024–Present *Principal Investigator*. Project: ***"Amor al cacao": Memorias y relatos sobre prácticas agrícolas y alimentarias cacaoteras desde una perspectiva racializada y de género en Cuyagua, Estado Aragua, Venezuela*** ["Love for Cocoa": Memories and Narratives of Cocoa Farming and Food Practices from a Racialized and Gender Perspective in Cuyagua, Aragua State, Venezuela]. Gran Misión Ciencia, Tecnología e Innovación Dr. Humberto Fernández Morán. FONACIT-IVIC.

2022–Present *Principal Investigator*. Project: ***"Imaginarios, discursos y subjetividades entre arte, cultura y poder en poblaciones afrodiaspóricas"*** ["Imaginaries, Discourses, and Subjectivities between Art, Culture, and Power in Afro-diasporic Populations"]. Laboratorio de Antropología del Desarrollo. Centro de Antropología, IVIC.

- ***Memorias Danzadas. Reflexionando en comunidad sobre raza, género y performance desde la esclavitud femenina*** [Danced Memories: Reflecting in Community on Race, Gender, and Performance from Female Slavery]. FONACIT-Trama Danza.

2020–Present *Co-coordinator in Collaborative Project:* ***"Flavors of Afro-Memory: Race, Food, Identity, and History of the African Diaspora"***. Jointly with Ana Felicien. Laboratorio de Antropología del Desarrollo y Laboratorio de Ecosistema y Cambio Global. Centros de Antropología y Ecología, Instituto Venezolano de Investigaciones Científicas.

2014–2018 *Principal Investigator*. Doctoral Project: ***"Ceremonias Religiosas-Festivas y Memoria Social en Curiepe: Construcción de Identidades Políticas de una Población Descendiente de Negros Libres, Estado Miranda, Venezuela"*** ["Religious-Festive Ceremonies and Social Memory in Curiepe: Construction of Political Identities of a Population Descended from Free Blacks, Miranda State, Venezuela"]. Lab. de Antropología del Desarrollo. Centro de Antropología, IVIC.

2016–Present *Associate Researcher*. PEII Project: ***"Estado, políticas públicas y diversidad sociocultural en Venezuela"*** ["State, Public Policies, and Sociocultural Diversity in Venezuela"]. Supervisor: Dr. Hortensia Caballero. Laboratorio de Antropología del Desarrollo. Centro de Antropología, IVIC.

2014–2015 *Associate Researcher*. Project: "***Variables Organizacionales, Socioculturales y Saberes Tradicionales que inciden en la Adaptación de Tecnologías para la Estandarización del Procesamiento de la Almendra de Cacao en Barlovento, Estado Miranda"*** ["Organizational, Sociocultural Variables, and Traditional Knowledge Affecting Technology Adaptation for the Standardization of Cocoa Bean Processing in Barlovento, Miranda State"]. FONACIT. Caracas. Supervisor: Dr. Krisna Ruette-Orihuela. Laboratorio de Antropología del Desarrollo. Centro de Antropología, IVIC.

2014–2016 *Associate Researcher*. PEII Project: **"Estrategias Participativas y Marcos Interpretativos de los Movimientos Sociales Indígenas y afrodescendientes en la Región Yaracuy-Lara-Falcón"** ["Participatory Strategies and Interpretative Frameworks of Indigenous and Afro-descendant Social Movements in the Yaracuy-Lara-Falcón Region"]. Supervisor: Dr. Krisna Ruette-Orihuela. Laboratorio de Antropología del Desarrollo. Centro de Antropología, IVIC.

2006–2014 *Internal Collaborator*. Project: **"Historia, Cultura y Etnodesarrollo en las Comunidades Afrovenezolanas"** ["History, Culture, and Ethnodevelopment in Afro-venezuelan Communities"]. Supervisor: Dr. Berta Pérez. Laboratorio de Procesos Etnopolíticos y Culturales. Centro de Antropología, IVIC.

2003–2005 Acting Coordinator of Reflection, Training, and Research. Board of Directors, Asociación Venezolana de Psicología Social [Venezuelan Association of Social Psychology] (AVEPSO). Caracas, Venezuela.

2002–2003 Research Assistant. Project: **"Estudio Diagnóstico de Factores de Riesgo de Infección de**

VIH/SIDA en niños, niñas y jóvenes en situación de calle del área metropolitana de Caracas" ["Diagnostic Study of HIV/AIDS Infection Risk Factors in Children and Youth in Street Situations in the Caracas Metropolitan Area"]. Health Communication.

2001 Research Assistant. Project: **"Racismo en Venezuela"** ["Racism in Venezuela"]. Utsunomiya University, Japan. Dr. Ishibashi Jun.

1997–1998 Assistant Researcher. Instituto de Psicología. Universidad Central de Venezuela. UCV.

7. Ethnographic Fieldwork Experience

- *Afro-Colombian Communities*
  - Field survey of the Los Frutales cocoa farm and the "Rescate Cacaotero" Producers' Association. Northern Cauca, Guachené Municipality. Department of Cauca. Colombia. (July 2026)

- *Afro-Venezuelan Communities*
  - Curiepe, Birongo, Tacarigüita. Barlovento Sub-region, Miranda State, Venezuela. (2002; 2003–2007; 2009; 2012–2013; 2014–2016; 2017; 2018; 2019; June 2022; June 2023; June and Sept. 2024; Jan. and June 2025; April 2026).
  - Cuyagua. Costa de Oro Municipality, Aragua State, Venezuela. (Jan. 2021; March 2023; Sept. and Dec. 2024).
  - Todasana. Caruao Parish, La Guaira State, Venezuela. (June and July 2023).
  - La Sabana. Caruao Parish, La Guaira State, Venezuela. (March 2022).
  - Aripao. Sucre Municipality, Bolívar State, Venezuela. (2002).

- *For dance and musical traditions:*
  - Isla de Coche. Nueva Esparta State. (2010).
  - Naiguatá. La Guaira State. (2007).
  - Chuao, Maracay. Aragua State. (2007; 2009).
  - La Vela de Coro. Falcón State. (2007).
  - La Guaira. La Guaira State. Velorio de Cruz de Mayo and San Juan Bautista festivities. (2008–2010).
  - Catia La Mar and Los Corales. San Juan Bautista festivities. (2009–2010).
  - Central University of Venezuela (UCV), Caracas. Velorio de Cruz de Mayo with the Caney Group. (2009).
  - Curiepe. Drumming for San Juan Bautista (Repique de Tambores). (2002–Present).
  - San Juan de Guatire; Encuentro de San Juaneros, Trapatiesta UCV group. (2009).
  - Bigott Foundation Traditional Culture Workshops. Closing Ceremony. (2009).
  - Guatire Tradition Bearers (Cultores): Fieldwork with Ernestina "Ñeta" and La Parrandita de Guatire as a representative showcase of the San Juan Bautista tradition from Guatire. (2009).
  - "Los Vasallos del Sol" Performance. Folklore Performance Group of the Bigott Foundation, Petare Historic District. (2009).
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- *Urban Areas. Caracas, Venezuela*
  - San Agustín del Sur. Capital District. (2022–2023).
  - Los Magallanes de Catia. Capital District. (2004, 2008).
  - El Pedregal. Capital District. (2004).

- *Cultural and Artistic Groups*
  - Traditional and Contemporary Afro-expression Dancers and Musicians. Fieldwork in urban areas. Caracas, Venezuela. (April 2022–Present).

- *Digital Ethnography*
  - Digital Networks on Instagram. Built through the project "Flavors of Afro-Memory" (@saboresdelamemoriaafro). (2020–Present).

8. Publications

8.1. Peer-Reviewed Journal Articles

2024 Lucumi-Mosquera, L., Ugueto-Ponce, M., Felicien, A. et al. "Duple Cacao-Chocolate and the Materiality of the Political Economy of Pleasure." The European Journal of Development Research (2024). https://doi.org/10.1057/s41287-024-00665-6

2023 Braxton C.; Henderson A.; Maher, G.; Marino A.; Struch, R.; Ugueto-Ponce, M. "A Roundtable on Collectivism: Building Popular Power from within and across Geopolitical Souths" (Spanish version: "Una mesa redonda sobre colectivismo: Construyendo poder popular dentro y a través de los Sures Geopolíticos"). In: Cultural Politics (2023) 19 (3): 392–408. https://doi.org/10.1215/17432197-10819479 ; Spanish version: 409–426. https://doi.org/10.1215/17432197-10819493

2022 Ugueto-Ponce, M. and Felicien Ana. "Memory and Flavors of an Afro-Diasporic Dialogue Toward Food Justice: Contributions from the Venezuelan Experience." In: Environmental Justice. Online Ahead of Print: December 28, 2021 / Volume: 15, Number 1 February 11, 2022 pp. 12-24. http://doi.org/10.1089/env.2021.0033 28, 2021

2021 Ugueto-Ponce, M. **"Mecanismos de Inserción Sociopolítica en Curiepe, Estado Miranda, Venezuela"** ["Mechanisms of Sociopolitical Insertion in Curiepe, Miranda State, Venezuela"]. In: Antropologías hechas en Venezuela. Vol. II. Annel Mejias Guiza and Carmen Teresa García (Eds.). Asociación Latinoamericana de Antropología. Red de Antropologías del Sur. Venezuela. 2021. https://asociacionlatinoamericanadeantropologia.net/portal/antropologias-hechas-en-venezuela/

2021 Ugueto-Ponce, M. **"Interrumpir la vida esclavizada - liberar el alma de un(a) hijo(a): narrativas insurgentes en las artes sobre el uso político del cuerpo en mujeres esclavizadas"** ["Interrupting Enslaved Life - Freeing the Soul of a Child: Insurgent Artistic Narratives on the Political Use of the Body by Enslaved Women"]. Conexión, (15), 167-184.Retrieved from: https://revistas.pucp.edu.pe/index.php/conexion/article/view/24060

2017 Ugueto-Ponce, M. **"Curiepe y San Mateo de Cangrejos: pueblos de negros libres y ejemplos contrahegemónicos del pensamiento afrocaribeño"** ["Curiepe and San Mateo de Cangrejos: Free Black Towns and Counter-hegemonic Examples of Afro-Caribbean Thought"]. In: Revista Humania del Sur 22 (12): 21-42.https://dialnet.unirioja.es/ejemplar/474261

2015 Ugueto-Ponce, M. **"Mecanismos de Inserción Sociopolítica en Curiepe, Estado Miranda, Venezuela"** ["Mechanisms of Sociopolitical Insertion in Curiepe, Miranda State, Venezuela"]. In: Revista CS (16): 39-59. May-August 2015.https://www.icesi.edu.co/revistas/index.php/revista_cs/article/view/2013

2014 With **Trenzas Insurgentes, Colectivo de Mujeres Negras, Afrovenezolanas y Afrodescendientes. "Poder Popular, Género y Etnia: el Caso de Trenzas Insurgentes, Colectivo de Mujeres Negras, Afrovenezolanas y Afrodescendientes"..**["Popular Power, Gender, and Ethnicity: The Case of 'Trenzas Insurgentes' (Insurgent Braids), Collective of Black, Afro-Venezuelan, and Afro-descendant Women"]. *Revista Venezolana de Economía y Ciencias Sociales 20(1):157-178.* https://www.researchgate.net/publication/323401791_Poder_Popular_Genero_y_Etnia_el_Caso_de_Trenzas_Insurgentes_Colectivo_de_Mujeres_Negras_Afrovenezolanas_y_Afrodescendientes.

8.2. Books

2022 Ugueto-Ponce, M. **Dos pueblos fundados por negros libres. Curiepe en Venezuela y San Mateo de Cangrejos en Puerto Rico** [Two Towns Founded by Free Blacks: Curiepe in Venezuela and San Mateo de Cangrejos in Puerto Rico]. Caracas, Venezuela: Centro Nacional de Historia. pp. 84. https://culturavenezuela.com/dos-pueblos-fundados-por-negros-libres-meyby-ugueto-ponce/

8.3. Book Chapters

2026 Felicien, A., Lucumi-Mosquera, L., Ugueto-Ponce, M., and Ruette-Orihuela, K. **Plantationceno e Capitalismo Racial na Améfrica: analisando o duo cacau/chocolate a partir de Lélia Gonzalez** [Plantationocene and Racial Capitalism in Améfrica: Analyzing the Cocoa/Chocolate Duo through Lélia Gonzalez]. In: Barata, Denise & Pereira, Roberto Augusto A. (Eds.) "Amefricanidades: memórias, e culturas na Diáspora Afro-Latina". Curitiba: Editora Appris Editora. PRINT ISBN: 978-65-250-8140-3. DIGITAL ISBN: 978-65-250-814. Págs. 165-185.

2024 **"El Cumbe: una cartografía sentipensada del territorio"** ["The Cumbe: A Sentipensante Cartography of the Territory"]. In: Poesía Afrovenezolana. Primera Antología. Laura Cárdenas & María Cobo (Eds). Mexico: Colmena de Escritores.

2015 **"¿Negros? ¿Afros? Más allá de una respuesta maniquea y excluyente. Reflexiones en torno al caso venezolano"** ["Blacks? Afros? Beyond a Manichaean and Exclusionary Response: Reflections on the Venezuelan Case"]. In: *Identidades políticas en tiempos de la afrodescendencia: Auto-identificación, Ancestralidad, Visibilidad y Derechos.* Silvia Valero and Alejandro Campos García (Eds). Buenos Aires: Corregidor. pp. 247-287. https://www.researchgate.net/publication/323401843_Negros_Afros_Mas_alla_de_una_respuesta_maniquea_y_excluyente_Reflexiones_en_torno_al_caso_venezolano

2009 Pérez, Berta; Ugueto-Ponce, Meyby, and Karina Estraño. **"Más Allá de las Huellas de Africanía"** ["Beyond the Traces of Africanity"]. In: Nina S. de Friedemann: Cronista de Disidencias y Resistencias. J. Arocha, Ed. pp. 267-287. Bogotá: UNC, Facultad de Ciencias Humanas, Centro de Estudios Sociales, UNESCO, Programa la Ruta del Esclavo.

8.4. Selected Outreach Publications

2023 Ugueto-Ponce, M. et al.(2023) **"Desde MAS. Presentación de fanzine. Torcer las Palabras"** ["From MAS: Fanzine Presentation. Twisting Words"]. In: Torcer las Palabras. V.1 Pp. 2-5. Seattle, USA: Catinga Ediciones & Movimiento Afrolatino Seattle (MAS).movimientoafrolatino.org/wp-content/uploads/2023/04/FANZINE-torcer-palabras-espanol.pdf

2021 Ugueto-Ponce, M. **"Los negros libres de Curiepe defendieron su soberanía el Domingo de Resurrección de 1795"** ["The Free Blacks of Curiepe Defended their Sovereignty on Easter Sunday, 1795"]. Revista Memorias de Venezuela. Special Issue No. 77. Fundación Centro Nacional de Historia de Venezuela. https://memoriasdevenezuela.wordpress.com/2021/03/16/los-negros-libres-de-curiepe-defendieron-su-soberania-el-domingo-de-resurreccion-de-1795/

2018 Ugueto-Ponce, M. **"Hablan las y los productores de Barlovento: Inventario de Saberes y Prácticas Postcosecha de cacao"** ["Barlovento Producers Speak: An Inventory of Post-harvest Cocoa Knowledge and Practices"]. Author: Barlovento Cocoa Communities. Coordinators: K. Ruette-Orihuela, D. Rivas-Brito, Y. Velandria-Hernández, H. Caballero-Arias & M. Ugueto-Ponce. Caracas: Ediciones IVIC. https://reviaju.wordpress.com/

2014 Ugueto-Ponce, M. **"Aproximación ideológica sobre lo afrovenezolano en la historiografía venezolana: Una mirada antropológica"** ["Ideological Approach to Afro-Venezuelan Heritage in

Venezuelan Historiography: An Anthropological Perspective"]. Serie Folletos. Colección Difusión. Centro Nacional de Historia.https://www.researchgate.net/publication/323399597_Aproximacion_Ideologica_sobre_lo_Afrovenezolano_en_la_Historiografia_Venezolana_Una_Mirada_Antropologica

2002 Ugueto-Ponce, M. **"La Danza en la Cultura Afrovenezolana"** ["Dance in Afro-Venezuelan Culture"]. In: *Tierra Negra*. Grupo TEI (Ed). Caracas: Exxon Mobil de Venezuela, S.A. https://www.iberlibro.com/servlet/BookDetailsPL?bi=30822453218&searchurl=an%3Dstrauss%2Brafael%26sortby%3D20&cm_sp=snippet-_-srp1-_-title10

8.5. Press Articles & Web Content

2024 Ugueto-Ponce, M. **"Tras la Ausencia"** ["After the Absence"]. MAS (Movimiento Afrolatino Seattle). https://movimientoafrolatino.org/2024/12/16/tras-la-ausencia/

2024 Ugueto-Ponce, M. **"Cuando ''las Normas de Convivencia'' funcionan como operarias del racismo en las escuelas venezolanas"** ["When 'Coexistence Rules' Function as Agents of Racism in Venezuelan Schools"]. https://www.meybyugueto.com/post/cuando-las-normas-de-convivencia-funcionan-como-operarias-del-racismo-en-las-escuelas-venezolanas

2022 Ugueto-Ponce, M. **"Entre primas: proyectos 'Floriana', 'Ceclaya' y 'Sabores de la Memoria Afro: Una apuesta en el territorio de La Sabana''** ["Among Cousins: 'Floriana', 'Ceclaya', and 'Tastes of Afro-Memory' Projects: A Commitment to the Territory of La Sabana"]. CECLAYA. April 26, 2022. https://ceclaya.blogspot.com/2022/04/nuevas-raices-en-el-territorio-la.html

2021 Ugueto-Ponce, M. **"Las Reparaciones de la CARICOM: una expresión del cimarronaje en el Caribe"** ["CARICOM Reparations: An Expression of Maroonage in the Caribbean"]. August 23, 2021. Available at: https://www.saberesafricanos.net/noticias/opinion/6464-las-reparaciones-de-la-caricom-una-expresion-del-cimarronaje-en-el-caribe-2.html

2020 Ugueto-Ponce, M. & Perozo, F. ***"El Espejo sin Vidrio: Conversaciones sobre mestizaje, latinidad y racismo. Un encuentro con MAS"*** ["The Mirror Without Glass: Conversations on Mestizaje, Latinidad, and Racism. A Meeting with MAS"]. Movimiento Afrolatino Seattle (MAS). August 2020. https://movimientoafrolatino.org/2020/12/10/el-espejo-sin-vidrio-conversaciones-sobre-mestizaje-latinidad-y-racismo-un-encuentro-con-mas/

2018 Ugueto-Ponce, M. **"Mi papá quiere aprender a peinarme"** ["My Dad Wants to Learn How to Do My Hair"]. Colectivo Trenzas Insurgentes. Ciudad CCS. March 19, 2018. https://issuu.com/ciudadccs/docs/ccs-200318

2017 Ugueto-Ponce, M. **"Zambo: síntesis negra e india"** ["Zambo: Black and Indigenous Synthesis"]. Correo del Orinoco. No. 2953. P. 24. Identity Section. December 16, 2017.

2017 Ugueto-Ponce, M. ***"El Cimarronaje: forma de libertad y de ser afrodescendiente"*** ["Maroonage: A Form of Freedom and Afro-descendant Identity"]. Correo del Orinoco. Identity Section. April 8, 2017.

2017 Ugueto-Ponce, M. "**Niño Jesús de Curiepe: Tejiendo culturas"** ["Child Jesus of Curiepe: Weaving Cultures"]. *Correo del Orinoco.* Afro Section. January 9, 2017. http://www.correodelorinoco.gob.ve/categorias/nino-jesus-curiepe-tejiendo-culturas-tematica/#arriba

2017 Ugueto-Ponce, M. **"Los lazos que teje el Niño Jesús de Curiepe"** ["The Bonds Woven by the Child Jesus of Curiepe"]. In Caracas city. Trenzas Insurgentes Section. January 3, 2017. http://www.ciudadccs.info/meyby-ugueto-ponce-los-lazos-teje-nino-jesus-curiepe/

2012 Ugueto-Ponce, M. **"No es un chiste, es una ofensa"** ["It Is Not a Joke, It Is an Insult"]. Aporrea portal. Available at: http://www.aporrea.org/ddhh/a140570.html

8.6. Documentary Films, Podcasts, and Photography Exhibitions

2024 Ugueto-Ponce, M., Perozo, F., Ortiz, Coro and Matos, M. (Documentary Co-direction). **"Memorias Danzadas. Reflexionando en Comunidad sobre Género, Raza y Performance desde la Esclavitud"** ["Danced Memories: Community Reflections on Gender, Race, and Performance from Slavery"]. Filmmaking: Merquis Salamanca. Caracas, February 2024. https://www.youtube.com/watch?v=rquLHmry7oU&t=204s

2024 Ugueto-Ponce, M., Perozo, F., Ortiz, Coro and Matos, M. (Season 1 Co-direction). **"Memorias para Escucharnos y Reconocernos"** ["Memories to Listen and Recognize Each Other"], from the channel "Proyecto Tramas Podcast". Within the framework of the Project "Memorias Danzadas. Reflexionando en Comunidad sobre Raza, Género y Performance desde la Esclavitud Femenina". February 2024. https://www.meybyugueto.com/podcast/episode/3a56d0c8/temporada-1-memorias-para-escucharnos-y-reconocernos-episodio-8-yermy-martinez

2024 Ugueto-Ponce, M., Perozo, F., Ortiz, C., & Matos, M. (Co-Directors). **Todasana y sus Memorias** ["Todasana and Its Memories"]. Short film within the framework of the project: **Memorias Danzadas. Reflexionando en Comunidad sobre Raza, Género y Performance desde la Esclavitud Femenina** ["Danced Memories: Reflecting in Community on Race, Gender, and Performance from the Perspective of Female Enslavement"]. Filmmaker: Merquis Salamanca. Caracas, 2024. https://www.meybyugueto.com/post/todasana-evoca-memorias-de-sus-ancestras-con-trama-danza

2024 Ugueto-Ponce, M., Perozo, F., Ortiz, C., & Matos, M. (Co-Directors). **Taller Laboratorio** ["Laboratory Workshop"]. Short film within the framework of the project: **Memorias Danzadas. Reflexionando en Comunidad sobre Raza, Género y Performance desde la Esclavitud Femenina** ["Danced Memories: Reflecting in Community on Race, Gender, and Performance from the Perspective of Female Enslavement"]. Filmmaker: Merquis Salamanca. Caracas. https://www.meybyugueto.com/post/relatos-del-cuerpo-que-hablan-de-afrovenezolanidad

2013 Ugueto-Ponce, M. (Director). **Niño Jesús de Curiepe: Tejiendo Culturas** ["Child Jesus of Curiepe: Weaving Cultures"]. Part of the documentary series: Somos Culturas Populares. Producciones Urgentes - Sistema Nacional de Culturas Populares, Ministry of People 's Power for Culture. Caracas. https://www.youtube.com/watch?v=DIEBxxYh5FE

2007 Ugueto-Ponce, M. & Segarra, D. (Co-Directors). **Buscando La Vida** ["Searching for Life"]. Centro Nacional Autónomo de Cinematografía (CNAC) & the Laboratorio del Cine y el Audiovisual de Venezuela. Caracas. https://www.youtube.com/watch?v=CZfXYGKivw0

2009 Ugueto-Ponce, M. Permanent Photographic Exhibition: **"Curiepe. Identidad Construida desde la Libertad"** ["Curiepe: Identity Built from Freedom"]. J.M. Cruxent Museum. Centro de Antropología. Instituto Venezolano de Investigaciones Científicas (IVIC).

9. National and International Conferences

2026 Virtual Conference **"Identidades Políticas Afrodiaspóricas y Afrovenezolanas"**. [*"Afrodiasporic and Afro-Venezuelan Political Identities."*] CELARG. Popular Education Seminar: Insurgent History and Reparations for Slavery and Colonization in Venezuela. Coordinated by: Nereyda Ferrer. Coro, Falcón. September 17, 2026.

2026 Presentation: **"Capitalismo racial en la producción global de cacao y chocolate en Colombia y Venezuela"** *["Racial Capitalism in the Global Production of Cocoa and Chocolate in Colombia and Venezuela"*] by Ugueto-Ponce, M.; Lucumi, L. and Ruette, K. IV Continental Conference on Afro-Latin American Studies. Afro-Latin American Research Institute (ALARI). July 22–24. Cali, Colombia. Afro-Latin American Research Institute

2026 Seminar**: "Capitalismo Racial, Género y Producción de Cacao en Comunidades Afrovenezolanas"** *[Racial Capitalism, Gender, and Cocoa Production in Afro-Venezuelan Communities]*.Center for Anthropology. Venezuelan Institute for Scientific Research (IVIC). July 17, Caracas, Venezuela.

2026 Presentation: **"La Afrovenezolanidad y los Lazos con África, base de la Diplomacia "Contracolonial": Antirracismo, Reparaciones y Decenio Afro"** *[Afro-Venezuelan Identity and Ties to Africa: The Foundation of "Anti-Colonial" Diplomacy—Anti-Racism, Reparations, and the Decade for Afro-Venezuelans]* In: Symposium "Voces de la Afrovenezolanidad y el Legado de África" Instituto de Altos Estudios Diplomáticos Pedro Gual. May 21, 2026. Caracas, Venezuela.

2026 Discussion Session**: "Beyond Occupation and Extraction: Palestinian and Venezuelan Voices in Conversation."** The Carleton University Climate Commons. March 25, 2026. Online format.

2026 **Filosofía de la Existencia en Curiepe: Negociación, Inserción y Resistencia dentro del Horizonte Cultural Afrovenezolano** [*Philosophy of Existence in Curiepe: Negotiation, Integration, and Resistance within the Afro-Venezuelan Cultural Horizon*]. 67th Anniversary of IVIC. Altos de Pipe, Miranda State, Venezuela. Dos miradas de la ciencia entre lo técnico y lo cultural - MINCYT

2026 **"Venezuela y la Agresión militar de EE. UU: Continuidad del modelo colonial de plantación en América Latina y El Caribe"** [*Presentation: "Venezuela and U.S. Military Aggression: Continuity of the Colonial Plantation Model in Latin America and the Caribbean"*]. Forum: Women, Life, and Science in the Face of Imperialist Aggression. Women in Science Program. MYNCyT (Ministry of Science and Technology). Parque los Caobos. Caracas, Venezuela. Mujeres de las Ciencias y las Tecnologías llaman a la unidad en defensa de la soberanía - MINCYT

2025 **"Racial Capitalism in the Cocoa and Chocolate Global Production in Colombia and Venezuela"**. With Lina Lucumí-Mosquera (University of Leicester) and Krisna Ruette-Orihuela (University College Dublin). Panel: New Directions in the Study of Global Africa: Migration, Language and Foodways. ASWAD's 12th Biennial Conference "I've Known Rivers: The Ecologies of Black Life and Resistance". Friday, October 31. 8:30 to 10:00 am, Marriott St Louis Grand, Westmoreland. St. Louis, Missouri, USA. Hybrid format.

2025 Presentation: **"Sonoridad, recuerdo y organización social: tambores afrovenezolanos culo e´ puya y fluidez intergeneracional en Curiepe"** [*Presentation: "Sonority, Remembrance, and Social Organization: Afro-Venezuelan Culo e' Puya Drums and Intergenerational Fluidity in Curiepe"*]. Panel: Ecologies of the Afro-Venezuelan Drum: Transcending Naturalist and Culturalist Discourses on Gender, Aesthetics, and Social Organization. ASWAD's 12th Biennial Conference "I've Known Rivers: The Ecologies of Black Life and Resistance". Friday, October 31. 3:20 to 4:50pm, Marriott St Louis Grand, Pershing-Lindell. St. Louis, Missouri, USA. Hybrid format.

2024 **Afro-Venezuelan Sonority and Remembrance: Culo e' Puya Drumming Ensemble and the Circulation of Memory in Curiepe, Barlovento**. Panel Title: Contemporary Perspectives on Afro-Venezuelan Tambor. Time: 19/Oct/2024: 10:00am-12:00pm. SEM 2024 Annual Meeting. October 17-26, 2024 | Virtual. SEM 2024 Annual Meeting - ConfTool Pro – BrowseSessions.

2024 **"Insurgiendo ante visualidades de blanqueamiento: narrativas antirracistas y antipatriarcales desde el proyecto "Memorias Danzadas"** [*"Rising Against Visualities of Whitening: Anti-racist*

and Anti-patriarchal Narratives from the 'Danced Memories' Project"]. International Conference: "Dance, Performativity, and Race: Experiences of the Political Body in the Silence of History". Virtual Format. IVIC-FONACIT-MAS/ February 20 and 21. https://www.youtube.com/watch?v=Vy10vUd6SnE / 1:24:13.

2023 **Deberes y derechos agenciados por la comunidad política afrodescendiente libre de Curiepe: "ciudadanía temprana" en el siglo XVIII en Venezuela** [*Duties and Rights Managed by the Free Afro-descendant Political Community of Curiepe: "Early Citizenship" in 18th Century Venezuela*]. Symposium: Africans and Afro-descendants in Venezuela (16th-18th Centuries): Recent Debates and Future Perspectives. Carlos Guillermo Plaza Cultural Center, Francisco José Virtuoso Auditorium. Andrés Bello Catholic University (UCAB). In-person and Virtual format. Caracas, November 15 and 16. https://africanos-y-afrodescendientes.my.canva.site/#mesa-2

2022 **"Memorias performáticas de la esclavitud femenina: La Pieza Memorias Danzadas. Voces Ancestrales de Mujeres Negras"** [*"Performative Memories of Female Slavery: The Piece 'Danced Memories'. Ancestral Voices of Black Women"*]. First Decolonial Conferences in Azcapotzalco. Autonomous Metropolitan University-Azcapotzalco (UAM-A), Mexico City. Via Zoom, Facebook Live, and YouTube. December 8 and 9, 2022.

2022 **"Mestizaje y Racismo Alimentario en Venezuela: Estudio de la Ambivalencia de sentidos de la dupla cacao-chocolate desde la categoría Amefricanidad"** [*"Mestizaje and Alimentary Racism in Venezuela: A Study of the Ambivalence of Meanings in the Cocoa-Chocolate Duo through the Category of Amefricanity"*] in the Panel "Cacao-Chocolate en Contextos de Capitalismo Racial Colonial en Améfrica". Second Continental Meeting of Afro-Latin American Studies ALARI. Harvard University, December 7 to 9, 2022. Boston, Massachusetts, USA.

2022 **"La Opacidad del Racismo Académico en Venezuela"** [*"The Opacity of Academic Racism in Venezuela"*]. First International Colloquium on Affirmative Action and Historic Reparations for Black/Afro-descendant Female Professors in Higher Education. Afro-Andean Chair and UNESCO Chair of the Simón Bolívar Andean University (UASB). November 30 and December 1, 2022. Virtual Format. https://www.uasb.edu.ec/uasb_agenda/primer-coloquio-internacional-acciones-afirmativas-y-reparaciones-historicas-para-profesoras-negras-afrodescendientes-en-la-educacion-superior/

2022 **"Experiencias, tradición e innovación en el legado afro. Estética Corporal y Arte. Sala Historia, Identidad y Poder"** [*"Experiences, Tradition, and Innovation in the Afro-legacy. Body Aesthetics and Art. History, Identity, and Power Hall"*]. International Book Fair of Venezuela 2022 (FILVEN). National Art Gallery. Friday, Nov 18, 2:00 pm. Caracas, Venezuela.

2022 **"Afrovenezolanidad: aportes políticos, sociales y culturales de la diáspora africana en Venezuela"** [*"Afro-Venezuelanity: Political, Social, and Cultural Contributions of the African Diaspora in Venezuela"*]. National Center of History. International Book Fair of Venezuela 2022 (FILVEN). Sala Golpe de Tambor. National Art Gallery. Friday, Nov 18, 5:00 pm. Caracas, Venezuela.

2022 **"Pensamiento contrahegemónico afrovenezolano: referente histórico del proyecto comunal"** [*"Afro-Venezuelan Counter-hegemonic Thought: Historical Reference for the Communal Project"*]. VII Caracas Decolonial School "Juan José Bautista": "The Commune and the Communal State as a Liberating Horizon". October 24 to 29, at the Rómulo Gallegos Center for Latin American Studies (CELARG). October 27, 2022. Caracas, Venezuela. https://www.youtube.com/watch?v=aHpoTiR4yig&list=PLSBqvU9831C6SiO8NMQfPdQAFvyc3nc2S&index=4&t=3976s

2022 **"La memoria social y el paisaje sonoro afrovenezolano"** [*"Social Memory and the Afro-Venezuelan Soundscape"*]. Discussion Panel: "Reconstruction of the cultural historical memory of Turiamo. A methodological alternative through the musical history of Santiago Tovar 'EL

ALACRÁN"'. Conference Hall of the House of Insurgent History. National Center for Historical Studies. August 3, 2022. Caracas, Venezuela.

2022 **Transatlantic memories and flavors between Africa and its Diaspora: towards the construction of a landscape of afro-alimentary memories**. Project: *Sabores de la Memoria Afro*. Congress: Pan African Unity or Perish: A Call for the Abolition of Neocolonialism, July 21-23. Gweru, Zimbabwe. Midlands State University. Hybrid Format (In-person and Virtual).

2022 **"Racismo y blanquitud: desmontando imaginarios para la descolonización de la justicia"** [*"Racism and Whiteness: Dismantling Imaginaries for the Decolonization of Justice"*]. National Experimental University of Security (UNES). May 31, 2022. Caracas, Venezuela.

2022 **"Comprendiendo el aborto en la cultura afro: una mirada desde la esclavitud"** [*"Understanding Abortion in Afro-culture: A Perspective from Slavery"*]. "Cuidados Autocuidados y Entrecuidados, desde la Ancestría Afro". Within the framework of Afro-Venezuelan Month and the Forum Cycle "Anti-machista Experiences". Center for Collective Health Studies and Right to Life, Bolivarian University of Venezuela (UBV); UBV Women's Circle; Training and Research Directorate of the Vice-Ministry for Gender Equality and Non-Discrimination, Minmujer. May 27, 2022. Caracas, WhatsApp Platform.

2022 **"Representación de las mujeres afro en la obra escénica Memorias Danzadas"** [*"Representation of Afro-women in the Scenic Work 'Danced Memories'"*]. Discussion Panel: Afro-descendant Women in Art, 14th Anniversary of UNEARTE. May 2022.

2022 **"Racismo y Discriminación contra Francia Márquez. Candidata Vicepresidencial"** [*"Racism and Discrimination Against Francia Márquez: Vice-Presidential Candidate"*]. Conversa No. 89. Chinango. Speakers: Meyby Ugueto (Collective); Rudy Amanda Hurtado; Alí Bantú Ashanti; John Jairo Blandón Mena. March 31. Virtual format.

2022 **"Particularización de casos", "Comunidad política afrodescendiente libre" y "Antropología del nosotr@s": abordajes y conceptos teóricos para un debate sobre afroepistemología** [*"Particularization of Cases," "Free Afro-descendant Political Community," and "Anthropology of Us": Theoretical Approaches and Concepts for a Debate on Afro-epistemology*]. First National Colloquium: Afro-epistemology and Knowledge Production from Afro-Venezuelan Subjectivity. *Cimarronaje* in its various historical and contemporary modalities. Afroamerica Foundation, Juan Ramon Lugo Afro-revolutionary Movement. National Library. February 3 and 4, 2022. Caracas.

2021 **Keynote Roundtable "Commune: Mobilizing Popular Power from Geo-Political Souths: "La acción colectiva encarnada en mujeres afrovenezolanas. Movilización entre el poder popular y el poder constituido"**. [*"Collective Action Embodied in Afro-Venezuelan Women: Mobilization Between Popular Power and Constituted Power"*]. Conference: Performance and Populism. Mobilization and Popular Power on the Left. The University of Warwick and the University of California-Berkeley. Online / Zoom Webinar, November 3-5, 2021.

2021 Daniel, C., Ugueto-Ponce M. y Gonzalez Matute S. **"Narrativas mediáticas de insurgencias, resistencias y antirracismo en Latinoamérica y el Caribe"** [*"Media Narratives of Insurgencies, Resistances, and Anti-racism in Latin America and the Caribbean"*]. University of Washington. October 28. Webinar.

2021 Daniel, C., Ugueto-Ponce M. y Gonzalez Matute S. **"Amefrican connections. Against Epistemic Racism in Latin America"**. October 6, 2021. ILAS. Columbia University. Webinar.

2021 **"Bailando en la Casa del Trompo". Conversando sobre Ancestralidad e Identidad Afro en San Agustín"** [*"Dancing at the 'Casa del Trompo': Conversing about Ancestry and Afro-identity in San Agustín"*]. 3rd Art and Gastronomy Fair "Guaguancó de Colores". Organized by 100% San Agustín. September 18, 2021. El Afinque de Marín, San Agustín. Caracas, Venezuela.

2021 **"Memory and Flavors of an Afro-diasporic Dialogue Toward Food Justice: contributions from the Venezuelan experience"**. Annual Conference of ASFS; AFHVS; CAFS; SAFN. "JUST FOOD: because it is never just food". June 9-15, 2021. Zoom Platform.

2021 **El Caso afrovenezolano en el marco de la resistencia indígena. "Una mirada a la resistencia indígena y negra en Nuestramérica. Un legado de dignidad y rebeldía"** [*The Afro-Venezuelan Case within the Framework of Indigenous Resistance: "A Look at Indigenous and Black Resistance in 'Nuestramérica' (Our America). A Legacy of Dignity and Rebellion"*]. Pedagogical Chair - La Resistencia. October 29. Webinar.

2021 **"Estética Afro. Tejiendo Identidad, Sabiduría y Resistencia"** [*"Afro Aesthetics: Weaving Identity, Wisdom, and Resistance"*]. Movimiento Afrolatino Seattle. Zoom platform. March 13, 2021. http://www.movimientoafrolatino.org/2021/03/06/estetica-afro-trenzando-identidad-sabiduria-y-resistencia-1/

2020 Ugueto-Ponce, M. y Felicien, A. **Re(ex)sistencias frente a la crisis: PCI de las comunidades afrodescendientes como herramienta de resiliencia en tiempos de crisis** [*(with Felicien Ana). Re(ex)sistances in the Face of Crisis: Intangible Cultural Heritage (ICH) of Afro-descendant Communities as a Tool for Resilience in Times of Crisis*]. Project: *Sabores de la Memoria Afro*. UNESCO, Quito. November 5, 2020. FB LIVE. https://fb.me/e/6HX1ovmmh?ti=wa

2020 **"Etnografía del nosotr@s: reflexiones para superar el racismo pandémico en la construcción de conocimiento situado"** [*"Ethnography of Us: Reflections to Overcome Pandemic Racism in the Construction of Situated Knowledge"*]. Caracas Decolonial School. First Virtual Chapter. Decolonial Criticism in Times of Pandemic. October 29, 2020. YouTube channels of the Caracas Decolonial School and the Simón Bolívar Institute. https://www.youtube.com/watch?v=s44ULKkhwvo&t=4523sb

2020 **"Negritud y Afrovenezolanidad: Categorías para la construcción de sujetos afrodiaspóricos. Implicaciones Subjetivas y Políticas del Ser"** [*"Blackness and Afro-Venezuelanity: Categories for the Construction of Afro-diasporic Subjects. Subjective and Political Implications of Being"*]. Discussion cycle: Afro-Venezuelan June. Instagram account @ojosantropologicos and César Escalona's YouTube channel: https://www.youtube.com/watch?v=WLtXaArQoXs&t=4s. June 2, 2020.

2020 **"Cuerpo y Espacialización Socioreligiosa de las Identidades Políticas en Poblaciones Afrovenezolanas"** [*"Body and Socio-religious Spatialization of Political Identities in Afro-Venezuelan Populations"*]. March 5. Latinx Research Center. Department of Theater, Dance, and Performance Studies. University of California, Berkeley. https://lrc.berkeley.edu/event/participatory-demoxracy-and-performance-in-venezuela-today/

2019 Ugueto-Ponce, M. and Caballero-Arias H. **"Rebel or assimilationist? Hierarchies of remembrance and significance on Juan del Rosario Blanco, founder of Curiepe, an Afro-Venezuelan descended village from free blacks"**. Interdisciplinary Conference on Race. Sixth Biennial. Race, Memory, and Identity. Thursday, November 14 to 16. Monmouth University, West Long Branch, NJ. USA.

2019 **"Espacialización Socioreligiosa de las Identidades Políticas en Curiepe: Territorialidad y Memoria Social en Poblaciones Afrovenezolanas"** [*"Socio-religious Spatialization of Political Identities in Curiepe: Territoriality and Social Memory in Afro-Venezuelan Populations"*]. 10th Biennial Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD). "Remembrance, Renaissance, Revolution: The Meaning of Freedom in the African World Across Time and Space." Williamsburg, Virginia, USA / November 5-9, 2019.

2019 **"Categorías de construcción de sujetos afrodiaspóricos: implicaciones subjetivas y políticas**

de la: negación la existencia, la re-sistencia y la re-existencia" [*"Categories for the Construction of Afro-diasporic Subjects: Subjective and Political Implications of Existence Denial, Re-sistance, and Re-existence"*] in the Forum **"Negros, afrovenezolanos, afrodescendientes: De Nombrados a Autonombrados"** [*"Blacks, Afro-Venezuelans, Afro-descendants: From Named to Self-Named"*]. Federico Brito Figueroa Insurgent History Chair. Bolívar-Chávez House of Insurgent History. Caracas, July 11, 2019.

2019 **"¿Negros? ¿Afros? Trascender la dicotomía para alcanzar el reconocimiento jurídico"** [*"Blacks? Afros? Transcending the Dichotomy to Achieve Legal Recognition"*]. Within the framework of the *Kiyindula Insurgente*. Center for Social and Cultural Studies. Bolivarian University of Venezuela (UBV), May 29, 30, and 31, 2019.

2019 **"El papel de la danza escénica en la re-visión y re-creación de las subjetividades en torno a la afrodescendencia"** [*"The Role of Scenic Dance in the Re-vision and Re-creation of Subjectivities Surrounding Afro-descendance"*]. Within the framework of the Andares Project. Coreoarte and the Free Chair of Africa, Bolivarian University of Venezuela (UBV). March 2019.

2019 **"La Afrovenezolanidad. Un Ojo al Racismo, el Endorracismo y la Discriminación"** [*"Afro-Venezuelanity: An Eye on Racism, Endo-racism, and Discrimination"*]. Directed to the Martín Tovar y Tovar School. IVIC. January 2019.

2018 **"Espacialización socioreligiosa de las identidades políticas en Curiepe: territorialidad y memoria social en poblaciones afrovenezolanas"** [*"Socio-religious Spatialization of Political Identities in Curiepe: Territoriality and Social Memory in Afro-Venezuelan Populations"*]. ASOVAC. Metropolitan University, Caracas, November 22, 2018.

2018 **"Interrumpir la vida esclavizada-liberar el alma de un(a) hijo(a): uso político del cuerpo de la mujer negra en condición de sujeción"** [*"Interrupting Enslaved Life–Freeing the Soul of a Child: Political Use of the Black Woman's Body in Conditions of Subjection"*]. I Conference on Feminist History. National Center of History. Caracas, November 22, 2018.

2018 **"Memoria Colectiva y Justicia Social como fuentes de Reparación"** [*"Collective Memory and Social Justice as Sources of Reparation"*]. XIV International Book Fair of Venezuela 2018 (FILVEN). Bolivarian Museum of Caracas. November 13, 2018.

2018 **"Las reparaciones como una estrategia para la reconstrucción de las afroepistemologías: Una propuesta de becas de cuarto nivel para estudiantes afrovenezolan@s"** [*"Reparations as a Strategy for the Reconstruction of Afro-epistemologies: A Proposal for Graduate Scholarships for Afro-Venezuelan Students"*]. In: V International Congress of African, American, and Caribbean Knowledge: *Reparations, a Historical Debt from the North to the South*. Institute for Strategic Research on Africa and its Diaspora (Center for African, American, and Caribbean Knowledge). Caracas, June 7, 2018.

2018 **"Interrumpir la vida esclava-liberar a un hijo: uso político del cuerpo de la mujer negra en condición de sujeción"** [*"Interrupting Enslaved Life–Freeing a Child: Political Use of the Black Woman's Body in Conditions of Subjection"*]. In: **Diálogos del Cuerpo. Reflexiones sobre la Raza y el Género** [*Body Dialogues: Reflections on Race and Gender*]. II Biennial of the South: *Peoples in Resistance*. IARTES. Auditorium of the Armando Reverón Museum of Contemporary Art. Caracas, February 21, 2018.

2017 **"El Palio nadie lo lleva sino nosotros que es nuestro. Caso de Infidencia contra los negros de Curiepe un domingo de resurrección del año 1795"** [*"No one carries the Canopy but us, for it is ours: A Case of Treason against the Black People of Curiepe on an Easter Sunday in 1795"*]. In: Discussion Panel "200 Years of History: Let's talk about the Blessed Sacrament," within the framework of the Bicentennial of the Brotherhood of the Blessed Sacrament of Curiepe. Location: Juan Pablo Sojo (Son) Folklore House. Curiepe, Miranda State. 22/04/17.

2016 **“Curiepe y San Mateo de Cangrejos, dos pueblos fundados por negros libres: ejemplos contrahegemónicos del pensamiento afrocaribeño”** [*“Curiepe and San Mateo de Cangrejos, Two Towns Founded by Free Black People: Counter-hegemonic Examples of Afro-Caribbean Thought”*]. In: Conference on Decolonial Afro-Caribbean Thought. Faculty of Philosophy and Letters. School of Latin American Studies. National Autonomous University of Mexico (UNAM). Mexico City, Mexico. March 2016.

2015 Ruette K., Caballero H., Velandria Y., Rivas D. y Ugueto-Ponce M. **“Variables organizacionales, socio-culturales y saberes tradicionales que inciden en la adaptación de tecnologías para la estandarización del procesamiento de la almendra de cacao en Barlovento"** [*“Organizational, Socio-cultural Variables, and Traditional Knowledge Influencing the Adaptation of Technologies for the Standardization of Cocoa Bean Processing in Barlovento”*]. Third Edition of the Regional Meeting on Science, Technology, and Innovation, North-Central Region. Ministry of People's Power for University Education, Science, and Technology (MPPEUCT) and "Argelia Laya" Barlovento Territorial Polytechnic University (UPTBAL). Miranda State. September 23 to 25, 2015.

2015 **“Formas de Lucha y Resistencia Afro frente a los Mecanismos de Dominación”** [*“Forms of Afro-Struggle and Resistance Against Mechanisms of Domination”*]. Within the framework of the Pedro Camejo Forum: *The Working Classes in the Struggle for Venezuelan Independence*. National Assembly. Tuesday, June 23, 2015 / July 20, 2015, National Pantheon.

2015 **“La afrovenezolanidad vista desde adentro. Reflexiones ético-políticas y metodológicas de hacer etnografía del nosotros”** [*“Afro-Venezuelanity Seen from Within: Ethic-Political and Methodological Reflections on Conducting 'Ethnography of the Us'”*]. VIII Research Conference, "Dr. Rodolfo Quintero" Institute of Economic and Social Research. Faculty of Economic and Social Sciences. UCV. Contemporary Studies Table on Afro-descendants. Caracas. May 2015.

2014 **“Aproximación Ideológica sobre los Afrovenezolano en la Historiografía Venezolana. Una Mirada Antropológica”** [*“An Ideological Approach to the Afro-Venezuelan in Venezuelan Historiography: An Anthropological Perspective”*]. Simón Rodríguez University. Caracas, November 12, 2014.

2014 **“Niño Jesús de Curiepe. Tejiendo Culturas”** [*“The Infant Jesus of Curiepe: Weaving Cultures”*]. I International Congress of African and Diasporic Knowledge: *Afro-Caribbean We Are*. Caracas, Venezuela. February 11–13, 2014.

2013 **“San Juan y el Niño Jesús de Curiepe: ejes de las identidades políticas de un pueblo descendiente de negros libres”** [*“Saint John and the Infant Jesus of Curiepe: Pillars of Political Identities in a Town Descended from Free Black People”*]. III National Anthropology Congress. Maracaibo, Venezuela, November 03 to 08, 2013. University of Zulia. Experimental Faculty of Sciences.

2013 **“Niño Jesús de Curiepe. Tejiendo Culturas”** [*“The Infant Jesus of Curiepe: Weaving Cultures”*]. 7th Biennial Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD). "Transformative Visions: Confronting Change and Creating Opportunity in Africa and the African Diaspora". Santo Domingo, Dominican Republic. October 30 – November 2, 2013.

2013 **“Identidad política en Curiepe: el cuerpo religioso como relato de la resistencia cultural de un pueblo descendiente de “Negros Libres”** [*“Political Identity in Curiepe: The Religious Body as a Narrative of Cultural Resistance in a Town Descended from 'Free Blacks'”*]. X Mercosur Anthropology Meeting, "Situating, Acting, and Imagining Anthropologies from the Southern Cone". Working Group No. 11: Bodies in Motion: Ethnographic Perspectives. July 10-13, 2013. National University of Córdoba, Córdoba, Argentina.

2013 **“Actualidad de la Condición de “Negros Libres” y la Religión: mecanismos de inserción sociopolítica en Curiepe-Venezuela”** [*“Current Status of 'Free Blacks' and Religion: Mechanisms*

of Socio-political Integration in Curiepe, Venezuela"]. XXXI International Congress of the Latin American Studies Association (LASA). Washington D.C. May 29 – June 1, 2013.

2012 **El "pueblo libre" de Curiepe, un Proyecto Sociopolítico de Resistencia Afrovenezolana** [*The "Free Town" of Curiepe: An Afro-Venezuelan Socio-political Resistance Project*]. LXII AsoVAC Annual Convention. November 2012. Metropolitan University. Caracas, Venezuela.

2012 **"¿Negros? ¿Afros? Más allá de una respuesta maniquea y excluyente** [*"Blacks? Afros? Beyond a Manichean and Exclusionary Answer"*]. 1st International Forum: Afro-descendance and Decolonization of Memory. Tribute to Juan José Rondón. National Center of History. General Archive of the Nation. August 2012. Caracas, Venezuela.

2011 **"Pueblos Libres. Proyecto Sociopolítico de Resistencia Afro. El Caso Curiepe"** [*"Free Towns: Afro Socio-political Resistance Project. The Case of Curiepe"*]. Seminar: Afro-descendant Venezuela. Ministry of People's Power for Culture-CELARG Foundation. October 2011. International Year for People of African Descent.

2008 **"La Invisibilidad y la Visión Colonizadora de los Estudios Afro en la Academia"** [*"Invisibility and the Colonizing Vision of Afro Studies in the Academy"*]. Commemoration of the 154th Anniversary of the Abolition of Slavery in Venezuela. Andrés Bello Catholic University (UCAB). AFRICARACAS.

2007 **"Importancia de la Investigación Descolonizada para la Formación e Interpretación en Danza Tradicional Venezolana. Reflexiones desde el estudio de Los Tambores de San Juan de Curiepe"** [*"Importance of Decolonized Research for Training and Performance in Traditional Venezuelan Dance: Reflections from the Study of the Drums of Saint John of Curiepe"*]. Traditional Dance I Course, Comprehensive Training Program in Traditional Dance. University Institute of Dance. Maracay.

2007 **"La Autovaloración Cultural como Garante del Desarrollo Endógeno. El Caso de las Poblaciones de Matriz Negra en Venezuela"** [*"Cultural Self-worth as a Guarantor of Endogenous Development: The Case of Black-Matrix Populations in Venezuela"*]. Symposium on Endogenous Development and Ancestral Cultures. Standing Committee on Endogenous Development. Libertarian Bolivarian Municipal Council. Caracas, May 2007.

2007 **Cine Foro del Documental "Buscando La Vida". El Hip-Hop como Herramienta Educativa** [*Film Forum: Documentary "Buscando La Vida" (Searching for Life). Hip-Hop as an Educational Tool*]. Pedagogical Institute of Caracas. Organizers: Afro-descendant Youth and Africa Chair.

10. Peer-Review and Editorial Activities

2026 Reviewer. Member of the Review Panel for the "Convocatoria de Proyectos de Investigación bajo el Liderazgo de Mujeres Científicas". ["Call for Research Projects Led by Women Scientists." Research area: Social sciences and gender equity for social transformation] National System of Science, Technology, and Innovation. MINCytT. Caracas, Venezuela.

2024 Reviewer. EIDOS, Journal of the Department of Humanities and Philosophy, Universidad del Norte, Colombia.

2021 Daniel, C., Ugueto-Ponce, M., & Gonzales-Matute, S. (Eds). CONEXIÓN Journal, Issue No. 15 (2021): **Narrativas mediáticas de insurgencias, resistencias y antirracismo en Latinoamérica y el Caribe** ["Media Narratives of Insurgencies, Resistances, and Anti-racism in Latin America and the Caribbean"]. July 2020. https://revistas.pucp.edu.pe/index.php/conexion

2020 Reviewer. Revista Ciencias Sociales y Educación. Universidad de Medellín.

11. Teaching Experience

11.1. Undergraduate Teaching Experience

2022 Guest Speaker. "Afro-diasporic resistance in Venezuela: Social memory and the free blacks of Curiepe". Course title: African Diaspora in the Americas. Department of Sociology and Anthropology, Carleton University. Canada. December 2, 2022. Virtual mode.

2022 Guest Lecturer. Class No. 5: **"Reconocimiento. Identidades políticas afrodiaspóricas a la luz de la justicia reparativa"** ["Recognition: Afro-diasporic Political Identities in Light of Reparative Justice"]. **II Semanario Internacional de Reparaciones sobre la Esclavitud y la Colonización** [II International Seminar on Reparations for Slavery and Colonization]. May 19, 2022. Caracas. Hybrid mode.https://www.clacso.org/actividad/ii-seminario-internacional-de-reparaciones-sobre-la-esclavitud-y-la-colonizacion/

2018 Guest Faculty. Teacher training program at the Centro Rodrigueano de Emancipación Artística (CREA)-Barlovento . Universidad Experimental de las Artes [Experimental University of the Arts] (UNEARTE).

2009 Lecturer . Mandatory Course: **Culturas Indígenas Americanas** ["Indigenous American Cultures"]. Universidad Central de Venezuela [Central University of Venezuela] (UCV). School of History.

2008–2014 Guest Lecturer. Course: **Historia de Venezuela Siglo XIX** [19th Century Venezuelan History]: **"Racismo, Discriminación e Ideología del Mestizaje en Venezuela"** ["Racism, Discrimination, and the Ideology of Mestizaje in Venezuela"]. School of History. Universidad Central de Venezuela [Central University of Venezuela] (UCV).

2001–2002 Guest Professor. Elective Course: **Taller-Montaje de Danza Popular Tradicional Venezolana I, II** ["Performance Workshop of Traditional Popular Venezuelan Dance I & II"]. Universidad Central de Venezuela [Central University of Venezuela] (UCV). School of Arts. 2001-2002.

11.2. Teaching experience in certificate programs, courses, and specializations

2015–Present Lecturer. Postgraduate Certificate Program in Insular Caribbean Studies. Module: Political Thought, Philosophy, and Religion in the Caribbean. Instituto de Investigaciones Estratégicas sobre África y su Diáspora (Centro de Saberes Africanos, Americanos y Caribeños).

2017 Guest Lecturer. Postgraduate Certificate Program: Debates in Critical History. Theme: Racism and Decolonization. Universidad Experimental de las Artes (UNEARTE) and Centro Nacional de Historia.

2017 Instructor. Special Training Course: Theoretical-Practical Approaches to Racism and Racial Discrimination in Venezuela. Module IV: The African Slave Trade: 16th, 17th, and 18th Centuries.Instituto Contra la Discriminación Racial (INCODIR).

11.3. Graduate Teaching Experience

2025 Guest Professor. Lecture: "Philosophy of Existence in Curiepe: Negotiation, Insertion, and Resistance within the Afro-Venezuelan Cultural Horizon." Graduate Program in Public Policy and Human Formation. Afro-Latin American Studies. Course: Amefricanidades. Coordinator: Dr. Denise Barata. State University of Rio de Janeiro (UERJ). Virtual Mode.

2025 Lecturer. Module: Memories and Oblivion. Course: Contemporary Problems in Anthropology (ANT-138) II Semestre 2025. Master's Program in Anthropology, Instituto Venezolano de Investigaciones Científicas (IVIC). November 2025.

2025 Lecturer. Module: Race, Racism, and Discrimination. Course: Contemporary Problems in Anthropology (ANT-138) II Semestre 2025. Master's Program in Anthropology, Instituto Venezolano de Investigaciones Científicas (IVIC).

2023 Guest Speaker. "Research, activism and performance: anti-racist practice from a gender perspective." Course: Community Engagement Capstone. Department of Sociology and Anthropology, Carleton University.

2021 Guest Lecturer. "Curduvaré: analytical axis to explore black resistance in Venezuela." Course: African and African Diaspora Studies. Kennesaw State University. Dr. Luciane O. Rocha. March 22, 2021. Online.

2019 Guest Lecturer. Graduate Program in Psychiatry and Clinical Psychology. Course: Community Social Psychiatry and Psychology.Dr. Carlos Arvelo University Military Hospital (Caracas, Venezuela). October 2019.

2013 Guest Lecturer. Course: Venezuelan and Latin American Cultural Anthropology. Lecture: "Ethnogenesis Phenomena among Afro-descendants in Venezuela." Master's Program in History, Universidad Católica Andrés Bello (UCAB).

2017 and 2012 Guest Lecturer. Course: ANT 250 Ethnographies of Venezuela.Centro de Antropología. Instituto Venezolano de Investigaciones Científicas (IVIC).

11.4. Thesis Committees and Academic Advisory

2020 Doctoral Thesis Committee Member. **"Un solo de boca: Música, memoria, guataca y creación"** ["A Solo of the Mouth: Music, Memory, Guataca, and Creation"]. Author: Ruper Vásquez. Universidad Nacional Experimental de las Artes (UNEARTE). National Program for Advanced Studies in Arts and Cultures of the South. Research Line: Artistic and Cultural Creation. Caracas, October 26, 2020.

2020 Online Academic Advisor. To Master's student Analoy Lafargue Cau. Caribbean Cultural Studies at the "Norman Girvan" Chair of Caribbean Studies, University of Havana, Cuba. May 2020.

2020 Academic Consultant. To Music composer Dr. Pablo Gil. Subject: Theoretical and Bibliographic Approach to Guillermo Ribas and his Pro-Independence Actions. Gil Producciones. June 22, 2020.

11.5. Workshops Organized & Facilitated

2023 Ugueto-Ponce, M., Perozo, F., Ortiz, C. & Matos, M. Co-organized and Co-facilitated the Short Course on Research and Creation. Within the framework of the project: **Memorias Danzadas. Reflexionando en Comunidad sobre Género, Raza y Performance** ["Danced Memories: Reflecting in Community on Gender, Race, and Performance"]. 17 academic hours. FONACIT-Trama Danza. Fundación Compañía Nacional de Danza. Caracas, July 3–8, 2023. https://www.youtube.com/watch?v=rquLHmry7oU

2023 Ugueto-Ponce, M., Perozo, F., Ortiz, C. & Matos, M. Co-organized and Co-facilitated the Workshop: **"Memorias Danzadas de Todasana"** ["Danced Memories of Todasana"]. Within the framework of the project: Memorias Danzadas. Reflexionando en Comunidad sobre Género, Raza

y Performance. FONACIT-Trama Danza. Gladys Acosta Bello Elementary School. Todasana, June 11–15, 2023. https://www.meybyugueto.com/post/todasana-evoca-memorias-de-sus-ancestras-con-trama-danza

2023 Márquez-Ugueto, F., Pacheco, H. & Ugueto-Ponce, M. Co-designed and Co-facilitated the Laboratory Workshop: **Afrovenezolanidad y Artes Escénicas** ["Afro-Venezuelan Heritage and Performing Arts"]. Coreoarte, Teatro Negro de Barlovento, and Trama Danza. Universidad Nacional Experimental de las Artes (UNEARTE). May 19–20, 2023. Caracas, Venezuela.

2022 Facilitator. Workshop: **"¿Sigue habiendo racismo en la sociedad venezolana?"** ["Does Racism Still Exist in Venezuelan Society?"]. Aldea Universitaria de la Comuna el Panal, 23 de Enero. Gabriela Mistral High School Auditorium. Part of the VII Caracas Decolonial School "Juan José Bautista": The Commune and the Communal State as a Liberating Horizon. Centro de Estudios Latinoamericanos Rómulo Gallegos (CELARG). Caracas, October 24–29, 2022. https://www.youtube.com/watch?v=9i_cSO6_qks

2021 Daniel, C., Matute, S. & Ugueto-Ponce, M. Co-facilitated the Workshop: **"Conexiones Amefricanas"** ["Amefrican Connections"]. Institute of Latin American Studies (ILAS), in collaboration with the editorial team of CONEXIÓN Journal, Issue No. 15 (2021). December 15, 2021. Duration: 2 academic hours.

2021 Daniel, C., Matute, S. & Ugueto-Ponce, M. Co-organized and Co-facilitated the Workshop: **"Desmitificando la Escritura Académica"** ["Demystifying Academic Writing"]. Universidad Federal Rural do Rio de Janeiro (UFRRJ) in collaboration with the editorial team of CONEXIÓN Journal, Issue No. 15 (2021). March 14–17, 2021. Duration: 2 academic hours.

2015 Ruette, K., Velandria, Y., Rivas, D., Caballero, H. & Ugueto-Ponce, M. Co-facilitated the Workshop: **"Saberes Tradicionales Asociados a las Prácticas Post-Cosecha del Cacao"** ["Traditional Knowledge Associated with Post-Harvest Cocoa Practices"]. Project PEII No. 2013002245: Organizational, Socio-Cultural Variables, and Traditional Knowledge Affecting Technology Adaptation for Cocoa Bean Processing Standardization in Barlovento, Miranda. Curiepe. Instituto Venezolano de Investigaciones Científicas (IVIC) - FONACIT. August 1, 2015.

2015 Ugueto-Ponce, M. & Colectivo Trenzas Insurgentes. Co-facilitated the Discussion Panel: **Homenaje a Argelia Laya en el Marco del Día Internacional de la Mujer Afrodescendiente** ["Tribute to Argelia Laya: International Day of Afro-descendant Women"]. CAFIM – Barlovento. Tacarigua de Brión, Miranda. July 25, 2015.

2013 Perozo, F. & Ugueto-Ponce, M. Facilitated the Workshop: **"La Fotografía en Manos del Poder Popular"** ["Photography in the Hands of People's Power"]. Module: Psychosocial and Anthropological Content. Fundación Centro de Estudios Latinoamericanos Rómulo Gallegos (CELARG).

2007 Facilitator. **"La Investigación Acción Participativa: Una Metodología para la Transformación Social"** ["Participatory Action Research: A Methodology for Social Transformation"]. Asociación Civil Escuela de Formación de Talento Humano Guillermo Rivas. Project for the Development of Agro-productive Chains in the Barlovento Region (CIARA/Barlovento). 16 academic hours. Río Chico, Miranda.

2003 Facilitator. **"Plan de Capacitación para Educadores de Calle"** ["Training Plan for Street Educators"]. Program: Promoting the Quality of Life for Children and Adolescents Living on the Streets. Ministry of Health and Social Development.

12. Coordination of Scientific Events

2026 Keynote Speech**: "Religión, género y rechazo en el Caribe"** *[Organization of the keynote lecture titled: "Religion, Gender, and Rejection in the Caribbean"]* by Kaína Mendoza-Price.Visual anthropologist, Venezuelan Canadian. Master's student in theological studies at the Harvard Divinity School – HDS, EE.UU. Lecture delivered as part of Module VI, "Political Thought, Philosophy, and Religion in the Caribbean," of the Certificate Program in Insular Caribbean Studies at the Institute for Strategic Research on Africa and its Diaspora. October 1, 2026. Virtual format.

2026 Group Seminar: **"De la emergencia al cuidado: antropología, saberes en arte y salud para abordar las consecuencias psicoemocionales del doble sismo en La Guaira: presentación de la Red de Apoyo Psicosocial Sin Fronteras".** *["From Emergency to Care: Anthropology, Artistic and Health-Related Knowledge to Address the Psycho-Emotional Consequences of the Double Earthquake in La Guaira: Presentation of the Psychosocial Support Network Without Borders."]* Anthropology Auditorium, Center for Anthropology, IVIC. Altos de Pipe, September 23, 2026

2026 Keynote Speech: **"Lo Negro como Humano y lo Humano como Negro. Hiatí en los procesos anti-racitas en el Mundo Hispanohablante"** *[Organization of the keynote lecture titled: "Blackness as Human and Humanity as Black: Hiatí in Anti-Racist Movements in the Spanish-Speaking World"]* by Dr. Evelyne Laurent-Perrault, retired researcher in the Department of History at the University of Santa Barbara. U.S.A. Lecture delivered as part of Module VI, "Political Thought, Philosophy, and Religion in the Caribbean," of the Certificate Program in Insular Caribbean Studies at the Institute for Strategic Research on Africa and its Diaspora. September 17, 2026. Virtual format.

2026 Ugueto-Ponce, M.; Caballero-Arias, H.; Cona, M.; y Cardozo, L.**; co-organizadora del Seminario Internacional: "Pacific Futures": Estrategias de la Paz en tiempos de la guerra** [*Co-organizer of the International Seminar: "Pacific Futures": Peace Strategies in Times of War*]. Keynote Speaker: Angela Marino Laurent. Department of Theater, Dance, and Performance Studies. University of California, Berkeley. Laboratory of Anthropology of Development. Center of Anthropology, IVIC. Conference Room, Environmental Science Building. Caracas, February 27, 2026.

2024 Ugueto-Ponce, M.; Perozo, F.; Matos, M.; y Ortiz, C. **co-organizadora de la Conferencia Internacional de Investigación y Creación "Danza, performatividad y raza: Experiencias del cuerpo político en el silencio de la historia"** [*Co-organizer of the International Research and Creation Conference "Dance, Performativity, and Race: Experiences of the Political Body in the Silence of History"*]. Virtual Format. IVIC-FONACIT-MAS. February 20–21. https://www.meybyugueto.com/conferencia-internacional.

2023 Ugueto-Ponce, M.; Caballero-Arias, H. y Cardozo, L. **co-organizadora del Seminario Internacional: "Epistemologías afrofeministas: entre la historia y el ahora"** [*Co-organizer of the International Seminar: "Afro-feminist Epistemologies: Between History and the Present"*]. Keynote Speaker: Evelyne Laurent-Perrault. Laboratory of Anthropology of Development. Center of Anthropology, IVIC. Caracas, November 9, 2023.

2022 **Organizadora y moderadora del Foro: "Enseñanza de la Danza Tradicional Venezolana, Discurso Afro y su Puesta en Escena"** [*Organizer and moderator of the Forum: "Teaching of Traditional Venezuelan Dance, Afro-Discourse, and Staging"*]. Within the framework of the performance: "Memorias Danzadas. Voces Ancestrales de Mujeres Negras". November 24, 2022. Teatro Alameda. San Agustín del Sur. Caracas, Venezuela.

2022 **Organización y moderadora del Foro: "Cuerpos plurales, a partir de experiencias, discursos y cuerpos racializados en las artes escénicas en Venezuela"** [*Organizer and moderator of the*

Forum: "Plural Bodies: Based on Experiences, Discourses, and Racialized Bodies in the Performing Arts in Venezuela"]. Within the framework of the performance: "Memorias Danzadas. Voces Ancestrales de Mujeres Negras". https://www.meybyugueto.com/podcast/episode/3a56d0c8/temporada-1-memorias-para-escucharnos-y-reconocernos-episodio-8-yermy-martinezDanzadas. September 29, 2022. Centro Cultural Parque Central. Caracas, Venezuela.

2022 Ugueto-Ponce, M.; y Fundación Afroamérica**. Co-organizadora del Foro: "Fuentes para el estudio de la esclavitud y la africanía en Venezuela. Homenaje al Dr. José Marcial Ramos Guédez"** [*Co-organizer of the Forum: "Sources for the Study of Slavery and Africanness in Venezuela: A Tribute to Dr. José Marcial Ramos Guédez"*]. March 23, 2022. In-person format. Newspaper Archives of the National Library. Caracas, Venezuela.

2021 Ugueto-Ponce, M.; y Felicien, A.; Panel **"Racismo alimentario y resistencias afrovenezolanas. Apuestas feministas ante la crisis actual** [*Food racism and afrovenezuelan resistances. Feminism's bets to overcome the crisis".* With Ana Felicien]. Annual Conference of ASFS; AFHVS; CAFS; SAFN. "JUST FOOD: because it is never just food." June 9–15, 2021. Zoom Platform.

2020 Ugueto-Ponce, M., Trenzas Insurgentes; Cumbe de Mujeres Negras y Sabores de la Memoria Afro**, co-coordinación del Pre-Ella Negras/Afro Venezuela "Despertamos pasiones porque despertamos conciencia. Afrovenezolanas/Negras hablan de afrofeminismos, autorreconocimiento y autocuidado en tiempos de pandemia"** [*Co-coordination of the Pre-Ella Negras/Afro Venezuela: "We Awaken Passions Because We Awaken Awareness. Afro-Venezuelan/Black Women Speak on Afro-feminisms, Self-recognition, and Self-care in Times of Pandemic"*]. Virtual meeting of Afro-Venezuelan women as part of the ELLA feminism network. October 23, 2020. https://www.facebook.com/watch/live/?v=1777757215724462&ref=watch_permalink.

2013 **Coordinación del Panel: "La resistencia cultural como modelo de creación y articulación sociopolítica de las poblaciones afrovenezolanas: debates desde la historia, la etnomedicina, la religión, el territorio y los procesos de re-configuración identitaria"** [*Coordination of the Panel: "Cultural Resistance as a Model of Creation and Socio-political Articulation of Afro-Venezuelan Populations: Debates on History, Ethnomedicine, Religion, Territory, and Identity Re-configuration Processes"*]. III National Anthropology Congress. Maracaibo, Venezuela, November 3–8, 2013. University of Zulia. Experimental Faculty of Sciences.

13. Training: Courses, Seminars, and Workshops Completed

2026 Training: Seminar Attendance: **"Cuerpo/Territorios/Espacio desde la Interdisciplinaridad y la Performance-Investigación. Problemáticas extractivistas y cuidados de la vida en el antropoceno"** ["Body/Territories/Space from Interdisciplinarity and Performance-Research: Extractivist Issues and Care for Life in the Anthropocene"]. Faculty of Philosophy and Letters, Universidad de Buenos Aires (UBA). 64 academic hours. March 16 – June 27, 2026. Certification: August 24. Virtual Mode.https://seube.filo.uba.ar/cursos-de-equipos-y-programas

2025 Training. **"Psicologia social antirracista e saúde mental"** ["Anti-racist Social Psychology and Mental Health"]. ANPSINEP-ABRAPSO. Online. March–July 2025. https://www.youtube.com/watch?v=dwkh09VZqvA

2023 Workshop. Chimbanguele Drumming & Tradition. Ancestros Project. PDVSA La Estancia. In-person. Caracas, Venezuela. September 15–17, 2023.

2023 Workshop. Chimbanguele Performance. Within the framework of the project: **Memorias Danzadas. Reflexionando en Comunidad sobre Raza, Género y Performance** ["Danced

Memories: Reflecting in Community on Race, Gender, and Performance"] . Facilitated by Rupert Vásquez. Nuevo Circo de Caracas. July 16 – August 6, 2023.

2023 Professional Development Program (Postgraduate Certificate). **Saberes Africanos** ["African Knowledge"]. 100 academic hours. Instituto de Investigaciones Estratégicas sobre África y su Diáspora. Caracas, Venezuela.

2020 Course. **Escuela histórica y pensamiento afrodiaspórico** ["Historical School and Afro-Diasporic Thought"]. Diáspora Africana en la Argentina (DIAFAR) & Centro Cultural de la Cooperación (CCC). Remote mode. July 2020.

2019 CLACSO Seminar. **"El caribe en perspectiva crítica: textos e imágenes"** ["The Caribbean in Critical Perspective: Texts and Images"]. Coordinated by Professor Yolanda de la Caridad Wood Pujols (Department of History, University of Havana, Cuba). CLACSO Virtual Platform. July–October 2019. 48 instructional hours / 120 total course hours.

2019 Practical Paleography Course. Archivo General de la Nación "Generalísimo Francisco de Miranda". 40 academic hours. September–November 2019. Caracas, Venezuela.

2019 I Theoretical-Methodological Seminar. **"Teorías de la Reparación y Decolonización de la mente"** ["Theories of Reparation and Decolonization of the Mind"]. Part of the Seminar Series on Reparations for Damages Caused by Slavery and Colonization. 136 academic hours. Universidad Nacional Experimental de las Artes (UNEARTE) & the Centro Internacional de Estudios para la Descolonización "Luís Antonio Bigott". May–December 2019. Caracas, Venezuela.

2017–2018 Workshop: **"¿Qué significa pensar la ciencia desde América Latina?"** ["What Does it Mean to Think About Science from Latin America?"]. Cátedra Bolívar y Bello.Centro de Estudios Avanzados. Instituto Venezolano de Investigaciones Científicas (IVIC). Altos de Pipe, Miranda State, Venezuela.

2013 Workshop: **"Herramientas para la Historia Comunal"** ["Tools for Communal History"]. Taught by Dr. Nelly Pittol. 8 academic hours. Coordinated by the Laboratorio de Etnohistoria y Oralidad , Centro de Antropología J.M. Cruxent (IVIC) and the Centro de Historia Regional de Petare.

2012 Theoretical-Practical Workshop: **"Iniciación a la Paleografía"** ["Introduction to Paleography"]. Taught by Dr. Joel Manzanero.Laboratorio de Etnohistoria y Oralidad. Centro de Antropología J.M. Cruxent (IVIC). 21 academic hours.

2012 Workshop: **"Programa Computacional Atlas.ti para el Análisis y Estructuración Teórica de Datos Cualitativos"** ["Atlas.ti Software for Qualitative Data Analysis and Theoretical Structuring"]. Facilitators: Carlos Manterota and Marlene Fermín. Department of Psychology, School of Education. Universidad Central de Venezuela (UCV).

2011 1st International Conference on Breastfeeding, Infant Nutrition, and Child-rearing. La Leche League Venezuela. October 28–30, 2011.

2009 Regional Conference for Reflection on Traditional Dance (Barquisimeto). UNEARTE Dance. Workshops: Tamunangue de Sanare and Baile de las Turas.

2008 Popular Culture Workshop: San Juan de Ocumare de la Costa. IPASME. Auditorio del C.N.E.D. Dr. Julio de Armas. 8 academic hours. Caracas, Venezuela.

2008 Regional Conference for Reflection on Traditional Dance (Punto Fijo). DanzAteneo School. Ateneo de Punto Fijo, La Vela, Falcón State. IUDANZA.

2007 Conferences: **"Colonialidad del Poder y Giros Descoloniales. Las Insurgencias Político-**

Epistémicas de Nuestro Tiempo" ["Coloniality of Power and Decolonial Turns: The Politico-Epistemic Insurgencies of Our Time"]. Faculty of Economic and Social Sciences, Universidad Central de Venezuela (UCV) and Universidad Bolivariana de Venezuela (UBV).

2007 Workshop: **"Realización Documental II"** ["Documentary Filmmaking II"]. Intermediate Level. Taught by John Petrizzelli and Domingo Sánchez Bor. Centro Nacional Autónomo de Cinematografía (CNAC) & the Laboratorio del Cine y el Audiovisual de Venezuela. Caracas.

2007 Workshop: **"Realización Documental"** ["Documentary Filmmaking"]. Taught by John Petrizzelli. Centro Nacional Autónomo de Cinematografía (CNAC) & the Laboratorio del Cine y el Audiovisual de Venezuela. 20 hours.

2002 Colloquium: **"El concepto de Mestizaje y sus limitaciones teóricas para comprender la Cultura Latinoamericana"** ["The Concept of Mestizaje and its Theoretical Limitations for Understanding Latin American Culture"]. UCV – UNIPRAL. Caracas, Venezuela.

2000 Introductory Workshop: "Participamos por un Ambiente Sano" ["Participating for a Healthy Environment"]. Asociación Civil Núcleo Geografía Viva. 8 academic hours. Caracas, Venezuela.

2000 Course: **La Homosexualidad. ¿Biológica o Psicológica?** ["Homosexuality: Biological or Psychological?"]. Humana Docencia. 7 academic hours. Caracas, Venezuela.

1999 Course: **"XIV curso de Abordaje a Niños de la Calle"** ["14th Course on Interventions for Street Children"]. Fundación Instituto de Capacitación e Investigación (Funda-ICI). Duration: 45 hours. Caracas, Venezuela.

1999 Course: "**1er curso de Prevención del VIH-SIDA y otras Enfermedades de Trasmisión Sexual"** ["1st Course on HIV-AIDS Prevention and Other Sexually Transmitted Diseases"]. Comunicación para la Salud. Duration: 20 hours.

1997–1998 III & IV Conference for Reflection on Dance. Consejo Nacional de la Cultura (CONAC).

1997 Workshop: **"Prevención al Maltrato Infantil"** ["Child Abuse Prevention"]. Fundación Amor de Mangas Aremangadas (AMA). 8 academic hours.

1997 Course: "**V Seminario de Psicoanálisis: El Tratamiento del Síntoma en Psicoanálisis"** ["5th Psychoanalysis Seminar: The Treatment of the Symptom in Psychoanalysis"]. Speaker: Dr. Gerardo Requiz. Universidad Simón Bolívar (USB). 20 hours. November 21, 1996 – May 22, 1997.

1997 Course: **"Escuela de Facilitadores de Trabajo con niños"** ["School for Facilitators Working with Children"]. Centro al Servicio de la Acción Popular (CESAP). Duration: 220 hours. Caracas, Venezuela.

1997 Course: "**1eras jornadas de Gerencia en Servicios Recreativos"** ["1st Conference on Recreational Services Management"]. Universidad Pedagógica Experimental Libertador (UPEL). Duration: 32 hours (Theoretical-Practical). Caracas, Venezuela.

1996 Course: **"Arte y Locura"** ["Art and Madness"]. Museo de Bellas Artes (MBA). Caracas, Venezuela.

1996 Course: **"V Taller Nacional de Campamento"** ["5th National Camping Workshop"]. Universidad Simón Bolívar (USB). Caracas, Venezuela.

1996 Course: **"III Congreso Mundial Antidrogas"** ["3rd World Anti-Drug Congress"]. Regional Anti-Drug Commission. Lara State Government. Duration: 25 hours.

1995 Course: **"2do Curso de actualización sobre adolescencia"** ["2nd Refresher Course on Adolescence"]. Dr. Carlos Arvelo University Military Hospital. Caracas, Venezuela.

1995 Course: "Derechos Electorales" ["Electoral Rights"]. Escuela de Vecinos de Venezuela. 8 academic hours. Caracas, Venezuela.

1995 V National Meeting of Psychology Students. School of Psychology. Universidad Central de Venezuela (UCV).

14. Honors and Awards

2026 Recognition: Featured in the publication **"Mujeres de la Ciencia en Venezuela V2"** ["Women in Science in Venezuela Vol. 2"]. International Day of Women and Girls in Science. Ministerio del Poder Popular para Ciencia y Tecnología (Mincyt). Caracas, Venezuela. bibliotecadigital.bnv.gob.ve/wp-content/uploads/Mujerescientificas-v2.pdf.

2025 "Humberto Fernández Morán" National Prize for Science, Technology, and Innovation. Category: Social and Human Sciences – Best Scientific Work (Doctoral Thesis). November 18, Teatro Teresa Carreño. Caracas, Venezuela. Premios Nacionales de Ciencias, Tecnología e Innovación - MINCYT

2023 Municipal Award for "Best Research Work Dedicated to Dance." Ugueto-Ponce, M. with Trama Danza (Afro-Diasporic Dance Research and Creation Collective). Winning Work: **"Memorias Danzadas. Voces Ancestrales de Mujeres Negras"** ["Danced Memories: Ancestral Voices of Black Women"]. Standing Committee on Culture, Historical Heritage, and Alternative Media. Municipal Council of the Libertador Bolivarian Municipality. Caracas, October 10, 2023.

2011 Municipal Award for Traditional Venezuelan Dance. Ugueto-Ponce, M. with Fundación Cultural Contraseña. Winning Work: **"El Encanto de la Sirena"** ["The Mermaid's Enchantment"]. Libertador Municipality, Caracas, Venezuela.

2004 Orden José Félix Ribas (Second Class). Category: Arts and Culture.

1998 Student Merit Award. Category: Volunteer Activities. Universidad Central de Venezuela (UCV).

15. Grants and Fellowships

2026 Funding for a presentation at the IV Continental Conference on Afro-Latin American Studies. Afro-Latin American Research Institute (ALARI). July 22–24. Cali, Colombia, provided by the University of Dublin and the Colombian Ministry of Science, Technology, and Innovation. Afro-Latin American Research Institute

2025 Funding for the Performance-Installation of the work "**Memorias Danzadas. Voces Ancestrales de Mujeres Negras"** ["Danced Memories: Ancestral Voices of Black Women"]. Awarded by the P.I.S.T.A. Project Call (**Perspectivas Institucionales y Sociales sobre la Trama de Archivos** [Institutional and Social Perspectives on the Archive Network]). EUNIC Cluster Caracas (Goethe-Institut, Embassy of Spain, Instituto Camões, Alliance Française, Embassy of the Netherlands, Embassy of Poland, and Embassy of Portugal), with support from the EU Delegation, the Embassy of Switzerland, and the British Council.

2025 Travel Grant for participation in ASWAD's 12th Biennial Conference "I've Known Rivers: The Ecologies of Black Life and Resistance." St. Louis, Missouri, USA. October–November 2025. Hybrid mode. Instituto Venezolano de Investigaciones Científicas (IVIC).

2024 Research Project Funding: **"Amor al cacao: Memorias y relatos sobre prácticas agrícolas y alimentarias cacaoteras desde una perspectiva racializada y de género en Cuyagua, Estado Aragua, Venezuela"** ["Love for Cocoa: Memories and Narratives on Cocoa Agricultural and Food Practices from a Racialized and Gender Perspective in Cuyagua, Aragua State, Venezuela"]. Gran Misión Ciencia, Tecnología e Innovación Dr. Humberto Fernández Morán Call. FONACIT-IVIC.

2023 Research and Creation Project Funding: **"Memorias Danzadas. Reflexionando en comunidad sobre raza, género y performance desde la esclavitud femenina"** ["Danced Memories: Community Reflections on Race, Gender, and Performance from Female Slavery"]. Convocatoria Nacional de Investigación Descolonial en Materia de Identidad Afrolatinoamericana y Reparaciones [National Call for Decolonial Research on Afro-Latin American Identity and Reparations]. FONACIT. Ministerio del Poder Popular para la Ciencia y la Tecnología.

2022 Travel Grant for Scientific Presentation. **Segundo Encuentro Continental de Estudios Afro-Latinoamericanos ALARI** [Second Continental Meeting of Afro-Latin American Studies ALARI]. Harvard University. Boston/Cambridge, Massachusetts, USA. December 7–9, 2022.

2019 Full Tuition Scholarship for the Seminar **"El Caribe en perspectiva crítica: textos e imágenes"** ["The Caribbean in Critical Perspective: Texts and Images"]. Social Sciences Graduate Network, CLACSO.

2019 Travel Grant for Scientific Presentation. 10th Biennial Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD). College of William & Mary, Virginia, USA. November 5–9, 2019.

2013 Travel Grant for Scientific Presentation. International Congress of the Latin American Studies Association (LASA). Washington, D.C., USA.

2013 Travel Grant for Scientific Presentation. 7th Biennial Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD) "Transformative Visions: Confronting Change and Creating Opportunity in Africa and the African Diaspora." Santo Domingo, Dominican Republic.

2003 Excellence Scholarship. Instituto Venezolano de Investigaciones Científicas (IVIC). Ph.D. Program in Anthropology.

16. Scientific, Professional, and Community Affiliations

2020–Present **Miembro Fundadora (con Lucumí, L., Ruette, K., Felicien, A.) de la Red Amefricana de Estudios Antirracistas sobre Cacao/Chocolate (RAEA)** [*Founding Member (with Lucumí, L., Ruette, K., Felicien, A.) of the Amefrican Network of Anti-racist Studies on Cocoa/Chocolate*].

2020–Present **Miembro del Comité organizador del Programa "MÁS Conversaciones para MÁS orgullo" y de "MÁS Podcast para MÁS Orgullo"** *[Member of the Organizing Committee for the program "MÁS Conversations for MÁS Pride" and "MÁS Podcast for MÁS Pride"]*. Both programs are part of the Movimiento Afrolatino Seattle (MÁS). https://movimientoafrolatino.org/team/meyby-ugueto-ponce/.

2013–Present **Miembro activo de la Association for the Study of the Worldwide African Diaspora (ASWAD)** [*Active member of the Association for the Study of the Worldwide African Diaspora (ASWAD)*].

2012–Present **Miembro fundador de "Trenzas Insurgentes" Colectivo de Mujeres Negras, Afrovenezolanas y Afrodescendientes** [*Founding member of "Trenzas Insurgentes" (Insurgent Braids), a Collective of Black, Afro-Venezuelan, and Afro-descendant Women*].

17. National and Multilateral Institutional Cooperation

2025–Present **Asesoría teórica, metodológica y técnica al Consejo de Desarrollo de las Comunidades Afrodescendientes (CONDADECAFRO)** [*Theoretical, Methodological, and Technical Consultancy for the Development Council for Afro-descendant Communities (CONDADECAFRO)*]. June 2025.

2024 **Participación en el cuarto taller organizado en el marco de la fase inicial del proyecto 'Atlas internacional del patrimonio alimentario y plataforma digital para salvaguardar, promover y transmitir el patrimonio alimentario a las generaciones futuras"** [*Participation in the fourth workshop organized within the framework of the initial phase of the project "International Atlas of Food Heritage and Digital Platform to Safeguard, Promote, and Transmit Food Heritage to Future Generations"*]. UNESCO. Paris. March 12 and 13, 2024. https://ich.unesco.org/en/news/exploring-opportunities-for-safeguarding-foodways-as-living-heritage-through-digital-technologies-13518.

2024 **Participación en el 3er taller en línea sobre herramientas digitales para la salvaguardia del patrimonio alimentario, organizado en el marco del proyecto "Atlas internacional del patrimonio alimentario y plataforma digital para salvaguardar, promover y transmitir el patrimonio alimentario a las generaciones futuras"** [*Participation in the 3rd online workshop on digital tools for the safeguarding of food heritage, organized within the framework of the project "International Atlas of Food Heritage and Digital Platform to Safeguard, Promote, and Transmit Food Heritage to Future Generations"*]. UNESCO. January 30 and 31, 2024 (15:00 to 17:30, Paris time). Online format.

2022 **Asesoría a la Mesa Técnica para avanzar en el proceso de Reparación al Pueblo de Turiamo** [*Consultancy for the Technical Committee to advance the Reparation process for the People of Turiamo*]. Commission for the Clarification of Historical Truth, Justice, and Reparation regarding Colonial Rule and its Consequences in Venezuela. Location: La Casona Cultural. Date: 23/08/2022.

2016 **Participación en el Congresillo para la Prevención y Erradicación de la Discriminación Racial, Capítulo Afrodescendientes** [*Participation in the Mini-Congress for the Prevention and Eradication of Racial Discrimination, Afro-descendant Chapter*]. Institute Against Racial Discrimination (INCODIR). 17/11/2016. Armando Reverón Auditorium at the Cruz Felipe Iriarte Cultural Complex. Vargas State, Venezuela.

2016 **Asesoría a la Dirección de Diversidad Cultural del Instituto Contra la Discriminación Racial (INCODIR)** [*Consultancy for the Directorate of Cultural Diversity at the Institute Against Racial Discrimination (INCODIR)*].

2015 **Asesoría al Instituto de Patrimonio Cultural. Proyecto Senderos de Cimarronaje** [*Consultancy for the Institute of Cultural Heritage. 'Maroonage Paths' Project*]. Lic. Rebeca Requena.

2012 **Participación en las Mesas Técnicas de Trabajo: Discusión de Los Contenidos Teóricos Programáticos hacer Incluidos en el Objetivo General de la Coordinación de Mujeres Afrodescendientes** [*Participation in the Technical Working Committees: Discussion of Programmatic Theoretical Content to be Included in the General Objective of the Afro-descendant Women's Coordination Office*]. Location: National Women's Institute (INAMUJER). Caracas, Venezuela.

2005 **Asesoría a la Televisora VIVE TV. Programa Vencer es Tradición. Tema: Poblaciones Negras en Venezuela** [*Consultancy for the VIVE TV Station. Program 'To Win is Tradition'. Topic: Black Populations in Venezuela*].

18. Audiovisual Media Participation (Radio, Podcast, Web, Instagram, TV)

2026 Interview "Perdimos a muchas personas": La Guaira demuestra su resiliencia tras el doble sismo en Venezuela - 24.10.2026, Sputnik Mundo *["We lost many people": La Guaira Shows Its Resilience After the Double Earthquake in Venezuela]*. For José Negrón Valera.

2026 Interview: **"Meyby Ugueto-Ponce: 'Afro-Venezuelan Ancestral Knowledge Embodies Memory and Resistance'** for Silvana Solano Rodríguez August 8, 2026. Venezuelanalysis. Meyby Ugueto-Ponce: 'Afro-Venezuelan Ancestral Knowledge Embodies Memory and Resistance' - Venezuelanalysis.

2026 Instagram Reel: **"Mujeres en la ciencia".** [Women in Science"] by Nathali Gómez @fondoeditorialmincyt https://www.instagram.com/reel/DbkuXnIRsT3/?igsh=MXdzMzUzemthN3Exdw== .August 2026.

2026 **Entrevista para Reporte en prensa digital: "8 de marzo: Mujeres, que la igualdad sea siempre nuestro camino. Féminas comparten historias para reivindicar su equidad, seguridad y papel en la sociedad."** [*Interview for Digital Press Report: "March 8: Women, May Equality Always Be Our Path. Females Share Stories to Reclaim Their Equity, Safety, and Role in Society."*]. By Ana Bárbara Parra. Ciudad Caracas. Inicio | Periódico CiudadCCS.

2026 **Entrevista podcast. En "El Sofá". Conducido por Ernesto Navarro** [*Podcast Interview. On "The Sofa." Hosted by Ernesto Navarro*]. Multiplatform La IguanaTv. Caracas, Venezuela. March 14, 2026, 8:30 pm. Caracas, Venezuela. https://www.youtube.com/live/7klmAUI4ftM?si=uxMDptQdsa4cYe0t.

2026 **Entrevista en Programa Radial "Más Ciencia"** [*Interview on Radio Program "More Science"*]. Radio program of the IVIC (Venezuelan Institute for Scientific Research). Broadcast on Wednesdays from 11:00 am to 12:00 pm on RNV, hosted by Irania Medina. Caracas, Venezuela.

2025 **Entrevista: "La población afrolatina está presente en diversas áreas de la sociedad, pero solo 'se le reconoce porque baila o porque canta'"** [*Interview: "The Afro-Latin Population Is Present in Various Areas of Society, but Is Only 'Recognized Because They Dance or Sing'"*]. By Jessica Sosa. RT International Channel. January 14, 2025. https://actualidad.rt.com/programas/entrevista/536954-meyby-ugueto-ponce-antropologa-venezolana.

2024 **Diseño, producción y participación en MÁS Podcast para MÁS Orgullo** [*Design, Production, and Participation in MÁS Podcast for MÁS Pride*]. First Season September 2024 – February 2025. Movimiento Afrolatino Seattle.

2024 **Entrevista Radial. Programa Vía Alterna con Isbemar Jiménez** [*Radio Interview. Program 'Vía Alterna' with Isbemar Jiménez*]. Radio Nacional de Venezuela (RNV). Topic: Research project on Afro populations developed by women scientists. 8:00 am. September 6, 2024. Caracas, Venezuela. vía alterna 06 septiembre 2024 (youtube.com).

2024 **Entrevista en radio. 10 de mayo. Día de la afrovenezolanidad desde la perspectiva de las mujeres afro** [*Radio Interview. May 10th. Afro-Venezuelan Day from the Perspective of Afro-women*]. Journalist Evelyne Guarenas. Program 'Marcando la Pauta'. Ranking 100.7 fm. Ranking 100.7fm.

2024 **Entrevista en: "En el Mapa". "La Esclavitud de Inmigrantes africanos en América y el Caribe"** [*Interview on: "On the Map." "Slavery of African Immigrants in America and the Caribbean"*]. VTV. Caracas, Venezuela. January, 2024. https://youtu.be/AMwgBJdJoEI.

2023 **Podcast. Episodio 2. "Experiencias de agencia, amor y resistencia. Venezuela." y Episodio 1.**

Ana Felicien y Meyby Ugueto: alimentación para el alma afrovenezolana [*Podcast. Episode 2. "Experiences of Agency, Love, and Resistance. Venezuela." and Episode 1. Ana Felicien and Meyby Ugueto: Nourishment for the Afro-Venezuelan Soul*]. Afroconexiones Website http://www.afroconexiones.com/podcast.html.

2023 **Entrevista en el reportaje sobre el uso del cabello afro como reafirmación y aceptación de la identidad** [*Interview in the report on the use of Afro hair as a reaffirmation and acceptance of identity*]. Venezolana de Televisión – VTV. Reporter Evelyne Guarenas. https://www.youtube.com/watch?v=QcXtf_r33c4.

2023 **Programa Especial: "Meyby Ugueto-Ponce: Creadora de nuevas narrativas antirracistas"** [*Special Program: "Meyby Ugueto-Ponce: Creator of New Anti-racist Narratives"*]. Fuerza Latina, Deutsche Welle (DW). https://www.youtube.com/watch?v=qlMsZYVlch8 January 2023.

2022 **Programa La Tramoya. Ávila TV; Ultimas Noticias; "Somos Telesur". Tema: "Memorias Danzadas. Voces Ancestrales de Mujeres Negras"** [*Program 'La Tramoya'. Ávila TV; Ultimas Noticias; "Somos Telesur". Topic: "Danced Memories. Ancestral Voices of Black Women"*]. September 29, 2022. Caracas, Venezuela. https://www.youtube.com/watch?v=0FwWJtOj2GA&t=149s; https://www.youtube.com/watch?v=06-1IcBoGXg; https://www.youtube.com/watch?v=ub9It0kH1cQ.

2022 **Entrevista en el programa "Cumbes, Palenques y Quilombos". Tema: Ataques a la Identidad Espiritualidad afro, como arma política** [*Interview on the program "Cumbes, Palenques, and Quilombos." Topic: Attacks on Afro-Spiritual Identity as a Political Weapon*]. Host: Gladys Quiroga. Niara News Agency, @NiaraNoticias. https://www.facebook.com/NiaraNoticias/videos/4571579569612043 Tuesday, April 26. 11:00 am Colombia; 12:00 pm Venezuela.

2022 **Entrevista en el programa de radio "Afrodescendientes en acción" con Chucho García y Alexis Machado** [*Interview on the radio program "Afro-descendants in Action" with Chucho Garcia and Alexis Machado*]. Within the framework of THE YEAR 2022... MAROONAGE CONTINUES. Wednesday, March 3, 2022. 2:00 pm. http://www.laradiodelsur.com.ve/.

2021 **Entrevista on line para Venezuela News: "¿Farmatodo racista? Publicidad de la cadena convierte a las redes en un hervidero"** [*Online Interview for Venezuela News: "Is Farmatodo Racist? Chain's Advertisement Turns Social Media into a Turmoil"*]. By Jessica Sosa. December 18, 2021. https://venezuela-news.com/farmatodo-racista-publicidad-de-la-cadena-convierte-a-las-redes-en-un-hervidero/.

2021 **Participación en el programa de radio "Háblame Afro". Tema: Fundación de Curiepe** [*Participation in the radio program "Talk Afro to Me." Topic: The Founding of Curiepe*]. Moderator Beatriz Aiffil. Radio Nacional de Venezuela (RNV). 91.1. Caracas, 17/07/2021. 4:00 pm. https://ve.radiocut.fm/radiostation/nacional-venezuela/listen/2021/07/17/16/00/00/.

2020 **Entrevista para reportaje on line en RT Noticias. ¿Por qué el pelo afro aún es tabú en América Latina? El discurso "oculto" sobre el cabello"** [*Interview for Online Report on RT News: "Why Is Afro Hair Still Taboo in Latin America? The 'Hidden' Discourse about Hair"*]. By Nathali Gómez. June 30, 2020. https://actualidad.rt.com/actualidad/357833-cabello-afro-tabu-america-latina.

2020 **Entrevista Radial. Programa Mujeres en Rebelión. Conducido por Merlyn Pirela y Alejandra Laprea** [*Radio Interview. Program 'Women in Rebellion.' Hosted by Merlyn Pirela and Alejandra Laprea*]. Radio Nacional de Venezuela. 91.1. June 13, 2019 [sic, 2020 per listing year]. Caracas, Venezuela. Topic: Racism in Afro-Venezuelan Women.

2020 **Entrevista para reportaje on line en VTActual.com: "Ser Negro es estar siempre en riesgo de discriminación"** [*Online Report Interview at VTActual.com: "To Be Black Is to Always Be at Risk of Discrimination"*]. By Marlon Zambrano. June 11, 2020. https://www.vtactual.com/negro-riesgo-discriminacion/.

2020 **Entrevista con Ana Felicien en la Revista Épale. N 373. Año 08. Pág. 14: "Sabores de la Memoria Afro: Resistir desde el Fogón"** [*Interview with Ana Felicien in Épale Magazine. No. 373. Year 08. Page 14: "Flavors of Afro-Memory: Resisting from the Stove"*]. By Marlon Zambrano. Caracas. May 22, 2020. http://epaleccs.info/sabores-de-la-memoria-afro-resistir-desde-el-fogon/.

2020 **Presentación en RRSS de la cuenta divulgativa del proyecto colaborativo Sabores de la Memoria Afro a través de la cuenta de Instagram IG @saboresdelamemoriaafro** [*Social Media launch of the outreach account for the collaborative project 'Flavors of Afro-Memory' via Instagram @saboresdelamemoriaafro*]. May 2020. https://www.instagram.com/saboresdelamemoriaafro?igsh=czRndmt6bXE2aTU0.

2019 **Entrevista Radial. Programa Mujeres en Rebelión. Conducido por Merlyn Pirela y Alejandra Laprea** [*Radio Interview. Program 'Women in Rebellion.' Hosted by Merlyn Pirela and Alejandra Laprea*]. Radio Nacional de Venezuela (RNV). 91.1. July 18, 2019. Caracas, Venezuela.

2018 **Entrevista TV. Programa: From Caracas. TeleSUR English** [*TV Interview. Program: 'From Caracas'. TeleSUR English*]. Published Feb 13, 2019. https://youtu.be/moXIMeEq2hM.

2017 **Entrevista radial. Programa "Date con la Ciencia". Tema: La investigación en el área de la Afrovenezolanidad** [*Radio Interview. Program 'Date with Science'. Topic: Research in the field of Afro-Venezuelanity*]. Radio Nacional de Venezuela. RNV Informativa 91.1 FM. Hosted by Nerliny Carucí and Guillermo Barreto. Caracas, January 18, 2017.

2016 **Entrevista de Radio. Programa "Buscando el Cumbe". Tema: La Hipersexualización de la Mujer y el Hombre Afro** [*Radio Interview. Program 'Looking for the Cumbe'. Topic: The Hypersexualization of Afro Women and Men*]. Hosted by José Gutiérrez. Radio Nacional de Venezuela. Central Region, 90.5 FM. October 2016.

2015 **Entrevista de Radio. Programa "La Vida Misma, Ecosocialismo en Construcción". Tema: Racismo, ¿Para qué?** [*Radio Interview. Program 'Life Itself: Ecosocialism under Construction'. Topic: Racism, What For?*]. Hosted by Eder Peña. Radio: Al Son del 23. 94.1 FM. March 9, 2015.

2015 **Nota colectiva en Prensa "Siembra del Cacao en Barlovento se queda sin Generación de Relevo"** [*Collective Press Note: "Cocoa Farming in Barlovento Is Left Without a Successor Generation"*]. By Vanessa Davies, in *La Metralla*. Sunday supplement of Correo del Orinoco. March 29, 2015. No. 231- Year 2. Page 3. Caracas.

2014 **Entrevista TV. Programa Contrastes. Venezolana de Televisión (VTV). Día Internacional de la Eliminación de la Discriminación Racial** [*TV Interview. Program 'Contrastes'. Venezolana de Televisión (VTV). International Day for the Elimination of Racial Discrimination*]. Caracas, Venezuela. March 21, 2014.

2013 **Entrevista en el Blog Los Afrolatinos** [*Interview in 'The Afrolatinos' Blog*]. Directed by Kim Lewis. New York City, USA. June 4, 2013.

2007-2008 **Entrevistas en Documentales: "Juan Pablo Sojo" y "Familia Negra"** [*Interviews in Documentaries: "Juan Pablo Sojo" and "Black Family"*]. AFRICARACAS.

2006 **Entrevista en Documental: Serie Fiestas tradicionales de Venezuela. Capítulo: "Repique de San Juan de Curiepe"** [*Interview in Documentary: Traditional Festivals of Venezuela Series.*

Chapter: "Drumming of Saint John of Curiepe"]. Independent Co-production. Cooperativa Ecocultura – VIVE TV. 2006.

2006 **Entrevista en Documental: Curiepe** [*Interview in Documentary: Curiepe*]. VIVE TV.

2003 **Entrevista en Prensa "El Racismo dejó de ser un Mal Chiste"** [*Press Interview: "Racism Stopped Being a Bad Joke"*]. By Mariela Núñez. Diario El Nacional. June 26, 2003. Body A, page 12. Caracas.

19. Volunteer Work

2026–present Applied Anthropology: Participated in the creation of the Psychosocial Support Network Without Borders to assist victims of the twin earthquakes in La Guaira State and other regions of Venezuela (processes of social reconstruction, collective memory, and community agency in a context of multiple crises). June 2026.

2026 Panel Discussion: **"Afrovenezolanidad: Saberes para Comprendernos".** *["Afro-Venezuelan Identity: Knowledge for Understanding Ourselves."]* In Debate y Saber. National Procurement Registry. June 5, 2026. Caracas, Venezuela.

2020 **IX Encontro de Mulheres Afro-Amerindias e Caribehas. As lutas das mulheres Negras e Indigenas pela vida contra o racismo em tempos de pandemia** [*IX Meeting of Afro-Amerindian and Caribbean Women. The Struggles of Black and Indigenous Women for Life Against Racism in Times of Pandemic*]. 25/07/2020. Zoom, Live via Facebook.

2018 **Participación en la 3era Conferencia Anual Panafricanismo Hoy** [*Participation in the 3rd Annual Pan-Africanism Today Conference*]. September 20–23, Winneba, Ghana.

2015 **Miembro de La Alpargata Solidaria. Colectivo de intercambio solidario** [*Member of 'La Alpargata Solidaria'. Collective for Solidarity Exchange*]. October 2015–2019.

2014 **Miembro fundadora de Trenzas Insurgentes. Colectivo de mujeres negras, afrovenezolanas y afrodescendientes** [*Founding member of 'Trenzas Insurgentes' (Insurgent Braids). Collective of Black, Afro-Venezuelan, and Afro-descendant Women*]. (September 2014–Present).

2012 **Miembro fundadora de Arte para Peques, colectivo de Formación en Artes para Niños** [*Founding member of 'Arte para Peques' (Art for Little Ones), a Collective for Arts Education for Children*]. (2012–2015).

2014 **Instructora de Yoga Infantil. Centro de Educación Inicial Simoncito "Beatriz de Roche"** [*Children's Yoga Instructor. 'Beatriz de Roche' Simoncito Early Childhood Education Center*]. Altos de Pipe. Miranda State, Venezuela.

2013 **Pre-estreno del documental Niño Jesús de Curiepe. Tejiendo Culturas. Devolución y evaluación en y con la comunidad de Curiepe** [*Preview of the documentary 'The Infant Jesus of Curiepe: Weaving Cultures'. Feedback and evaluation in and with the Curiepe community*]. Cultural House. Curiepe, September 9, 2013.

2006–2012 **Miembro de la Junta Directiva de la Asociación Civil Organización Comunitaria de Vivienda Kapüy. Cargo: Vocal II** [*Member of the Board of Directors of the 'Kapüy' Community Housing Organization Civil Association. Position: Second Board Member*]. March 2006 – 2012.

200 **Miembro reactivador de la Asociación de Estudiantes del Instituto Venezolano de Investigaciones Científicas** [*Reactivating member of the Students' Association of the IVIC (Venezuelan Institute for Scientific Research)*].

1995–1998 **Miembro de la Fundación Amor de Mangas Arremangadas (AMA). Personal Voluntario. Brigada especial de patrulleros nocturnos. Trabajo de calle con indigentes y niños en situación de calle** [*Member of the 'Amor de Mangas Arremangadas' (AMA) Foundation. Volunteer Staff. Special night patrol brigade. Street work with homeless people and street children*].

1997 **Miembro del Comité Organizador de las "1eras Jornadas de Investigación Estudiantiles". Escuela de Psicología. Universidad Central de Venezuela (UCV)** [*Member of the Organizing Committee for the "1st Student Research Conference." School of Psychology. Central University of Venezuela (UCV)*].

1996–1997 **Presidenta del Centro de Estudiantes de la Escuela de Psicología. Universidad Central de Venezuela** [*President of the Student Council for the School of Psychology. Central University of Venezuela*].

1996 **Miembro del claustro Universitario de la escuela de Psicología. Universidad Central de Venezuela** [*Member of the University Assembly for the School of Psychology. Central University of Venezuela*].

1996 **Miembro colaborador en el proceso de inscripción en la escuela de psicología. Universidad Central de Venezuela. 1996/2** [*Collaborating member for the enrollment process at the School of Psychology. Central University of Venezuela. 1996/2*].

1996 **Miembro colaborador en el proceso de inscripción en la escuela de psicología. Universidad Central de Venezuela. 1996/1** [*Collaborating member for the enrollment process at the School of Psychology. Central University of Venezuela. 1996/1*].

1995 **Miembro del comité organizador: Actividades deportivas. Escuela de Psicología. Universidad Central de Venezuela** [*Member of the organizing committee: Sports activities. School of Psychology. Central University of Venezuela*].

1995 **Miembro del Comité Organizador "1er Congreso Nacional de las Drogas, una Visión Hacia el Siglo XXI". Universidad Central de Venezuela** [*Member of the Organizing Committee for the "1st National Congress on Drugs: A Vision Toward the 21st Century." Central University of Venezuela*].

1995 **Miembro del Comité Organizador del "V Encuentro Nacional de Estudiantes de Psicología". Lugar: Escuela de Psicología. Universidad Central de Venezuela (UCV)** [*Member of the Organizing Committee for the "5th National Meeting of Psychology Students." Location: School of Psychology. Central University of Venezuela (UCV)*].

20. Computer Skills

- **Programas asociados al ambiente Windows** [*Proficient in Windows Software*].
- **Programas asociados al ambiente software libre (LibreOffice)** [*Proficient in Free and Open Source Software (LibreOffice)*].
- **Paquete informático de gestión de referencias EndNote V.9** [*Reference management software: EndNote V.9*].
- **Programa de análisis cualitativo de datos ATLAS.ti V. 6.2** [*Qualitative data analysis software: ATLAS.ti V. 6.2*].

21. Artistic Area: Dance

21.1. Stagings (Direction)

2022–2025 **Idea original, Producción y Dirección de: "Memorias Danzadas. Voces Ancestrales de Mujeres Negras" (2022)** [*Original Idea, Production, and Direction of: "Danced Memories: Ancestral Voices of Black Women"*]. Choreography: Collective creation.

- **2025.** PISTA Call. EUNIC Caracas. Río Teatro Caribe. November 22, 2025. Caracas, Venezuela.
- **2025.** FILVEN. Tribute to Nancy Morejón. Librerías del Sur. Caracas, Venezuela.
- **2025.** Presentation of the book *Antología Afrovenezolana*. Auditorio Naranja, UCV. Caracas.
- **2024.** International Festival of Progressive Theater. Sala Experimental, Teatro Alberto de Paz y Mateos. March 22–23, Caracas, Venezuela.
- **2024.** Ouagadougou International Dance Festival. January 20–27. Burkina Faso.
- **2023.** *Mujeres Creadoras* (Women Creators). Centro Cultural Parque Central. July 1, Caracas, Venezuela.
- **2023.** Afro-Venezuelan Fair. Universidad Central de Venezuela (UCV). June 27, Caracas, Venezuela.
- **2023.** 40 Years of *Coreoarte*. Sala Ana Julia Rojas. April 26, Caracas, Venezuela.
- **2023.** Fundación Compañía Nacional de Danza. March 9, Caracas, Venezuela.
- **2022.** Teatro Alameda. November 24, Caracas, Venezuela.
- **2022.** Premiere. Centro Cultural Parque Central. September 29, Caracas, Venezuela.

2007–2012 **Direction and staging for Early Childhood Education of:**

- **"Calibirrinae Cudeido"** Adaptation of the staging "Tierra de Gracia" by Jonny Hernández for early childhood children. 2007–2008. Caracas, Venezuela.
- **"Los Zaragozas de Sanare"**. 2008–2009. Caracas, Venezuela.
- **"De la Pascual al Carnaval"**. 2011–2012. Caracas, Venezuela.

2002 **Idea, producción y dirección de: "Inocencia Disfrazada"** [*Idea, production, and direction of: "Disguised Innocence"*]. Choreographic exercise on Venezuelan Christmas / Elective course at the School of Arts / UCV. Caracas, Venezuela.

21.2. Groups

2018 **Present – Directora de Trama-Danza. Colectivo de Investigación y Creación en Danzas Afrodiaspóricas** [*Director of Trama-Danza: Research and Creation Collective in Afro-Diasporic Dance*].

2016–2018 **Investigadora e Intérprete en "Con-Figuraciones". Colectivo de Trabajo e Investigación Corporal** [*Researcher and Performer in "Con-Figuraciones": Body Work and Research Collective*]. Director: Jonny Hernández.

2008–2016 **Directora del Grupo de Formación en Danza Popular Tradicional Venezolana "Pies y Cabeza"** [*Director of the Venezuelan Traditional Popular Dance Training Group "Pies y Cabeza"*].

2007–2013 **Intérprete e investigadora del Colectivo de Investigación de la Danza Popular Tradicional "Contraseña"** [*Performer and researcher for the Traditional Popular Dance Research Collective "Contraseña"*].

1997–2008 **Intérprete, docente e investigadora del Grupo de Danza y Música Popular Tradicional venezolana La Trapatiesta UCV** [*Performer, teacher, and researcher for the Venezuelan Traditional Popular Dance and Music Group La Trapatiesta UCV*].

21.3. Dance Performer

2022–2025 **Intérprete en la pieza "Memorias Danzadas. Voces Ancestrales de Mujeres Negras"** [*Performer in the piece "Danced Memories: Ancestral Voices of Black Women"*]. Group: Trama Danza.

Intérprete Invitada. **Agrupación "Sarta de Cuentas"** [*Guest Performer. Group "Sarta de Cuentas"*]:

- **Acción Poética: "Creo en el Amor"** [*Poetic Action: "I Believe in Love"*]. Sarta de Cuentas Dance Company. 2023.
- **"Después de las primeras lluvias" (2022)** [*"After the First Rains"*]. Choreography by Carmen Ortíz. "Metaphors of the Body: Tribute to the Young Choreographers Festival." Teatro Teresa Carreño. 2022.
- **Acción Poética: "Gente de Árbol"** [*Poetic Action: "Tree People"*]. Centro Cultural Parque Central. April 16, 2022.
- **Acción Poética: "Mujeres con Red"** [*Poetic Action: "Women with Nets"*]. BOD. Caracas, December 12, 2020.
- **Acción Poética: "Mujeres en Red"** [*Poetic Action: "Women in Network"*]. Museum of Fine Arts. October 24, 2019.

2022 **Intérprete de la muestra del taller "Armar la Casa" de Amaka Colectiva**. **Laboratorio Escénico Teatral.** [*Performer in the workshop exhibition "Armar la Casa" by Amaka Colectiva. Theater Scenic Laboratory*] Directed by Marcela Lunar @marcelalunar and Berna Rodríguez @iberna21 @cuadropordanza Festival at the Parque Central Cultural Center @cultural_pc. July 16, 2022, Caracas, Venezuela.

2019 **Intérprete invitada a AM Danza Compañía de Habilidades Mixtas. "Ubuntu. Soy porque nosotros somos"** [*Guest performer for AM Danza Mixed-Ability Company. "Ubuntu: I am because we are"*]. International Theater Festival of Caracas. April 2019.

2017 **Intérprete-ponente en Función Foro. "Configuraciones para una Visión Poética de las Fuentes Culturales Venezolanas"** [*Performer-Speaker in Forum-Performance: "Configurations for a Poetic Vision of Venezuelan Cultural Sources"*]. Group: Con-Figuraciones. UNEARTE. June 4, 2017.

2016 – **Intérprete de bailes afrocaribeños y afrovenezolanos. "Kefren y su Sexteto. Orquesta de Música Afrocaribeña". Programa de TV: "Vive Concierto"** [*Performer of Afro-Caribbean and Afro-Venezuelan dances. "Kefren y su Sexteto. Afro-Caribbean Music Orchestra". TV show: "Vive Concierto"*]. Caracas, Venezuela.

2009–2007 **Intérprete en la Agrupación Contraseña:** [*Performer in the Group 'Contraseña':*]

- **Diversión Oriental "El Encanto de La Sirena" / Coreógrafa: Alejandra Peña** [*Eastern 'Diversión' (folk-genre) "The Siren's Charm" / Choreographer: Alejandra Peña*]. XXVI Young Choreographers Festival. Caracas, Venezuela. 2010–2011.
- **"Chimbanguele. San Benito en Respondón"** [*"Chimbanguele. Saint Benedict in Respondón"*]. Choreographer: Alejandra Peña. International Dance Day. Teatro Alberto Paz y Mateos. Caracas, Venezuela.
- **"Allá Van los Parranderos"** [*"There Go the Revelers"*]. Choreographer: Alejandra Peña. Dance Showcase. Exhibition "Gracia en Movimiento. Una Historia de la Danza en Venezuela". Fundación Compañía Nacional de Danza. Caracas, Venezuela. 2009.
- **"Cruzados"**. Choreographer: Alejandra Peña. Europe Day. Vice-Ministry for Europe. Ministry of Foreign Affairs. Caracas, Venezuela, 2009.
- **"Cruzados"**. Choreographer: Alejandra Peña. II Research Conference of the School of History. UCV. April. Caracas, Venezuela. 2009.

- **“Allá van los Parranderos”**. Choreographer: Alejandra Peña. Gathering: “Carnivals and their Traditions”. Arturo Michelena Museum Extension Room. Caracas, Venezuela. 2008.
- **1ra Muestra de Danza Contemporánea** [*1st Contemporary Dance Showcase*]. XXX Anniversary of the School of Arts. UCV. Caracas, Venezuela. 2008.
- **Actividades del Área de Integración del Programa Escenario Urbano** [*Activities of the Integration Area of the 'Escenario Urbano' Program*]. UNEARTE. Caracas, Venezuela. 2008.
- **“Cruzados”**. Choreographer: Alejandra Peña. IV UCV Theater Reunion. July. UCV. Caracas, Venezuela. 2008.
- **“Atardeciendo en la Sierra”** [*“Sunset in the Sierra”*]. Choreographer: Alejandra Peña. “Noche de Danzas”. Curiepe Cultural and Sports Center. House of Culture. Curiepe, Miranda State. 2007.

2008–1997 **Intérprete en La Agrupación La Trapatiesta UCV:** [*Performer in the Group 'La Trapatiesta' UCV:*]

- **“Utopía”**. Choreographer: Jonny Hernández. UCV. Caracas, Venezuela. 2008.
- **“En el Jolgorio”** [*“In the Revelry”*]. Collective production. Caracas, Venezuela. 1997–2008.
- **“Evocaciones”** [*“Evocations”*]. Collective production. UCV. Caracas, Venezuela. 2005.
- **III Edición Internacional del C.I.O.F.F.** [*III International Edition of C.I.O.F.F.*]. Villa Clara, Cuba. 2001.
- **Promoción del CD: “Ha Nacido un Niño en Tierra de Nadie”** [*Promotion of the CD: “A Child is Born in No Man's Land”*]. Director: Ruper Vásquez. 2001.
- **Pasacalle “La Tarasca”** [*“The Tarasca” Street Parade*]. Choreographer: Gloria Núñez. Grupo TET Luís Peraza. Caracas, Venezuela. 2001.
- **“El, Bautista”** [*“He, the Baptist”*]. Choreographer: Ruper Vásquez. UCV. Caracas, Venezuela. 2000–2001.
- **“Buendía Juan”**. Choreographer: Jonny Hernández. UCV. Caracas, Venezuela. 1999–2000.
- **“Tierra de Gracia”** [*“Land of Grace”*]. Choreographer: Jonny Hernández. UCV. Caracas, Venezuela. 1997–2007.
- **Intérprete Talleres-Montaje: “la Tarasca” y “Movimiento, Danza Ancestral”** [*Performer in Staging-Workshops: “la Tarasca” and “Movement, Ancestral Dance”*]. Facilitator: Gloria Núñez. Teatro Experimental “Luís Peraza” (TET). Caracas, Venezuela. 1999.
- **Diversos trabajos de calle y didácticos** [*Various street and didactic performances*]. 1997–2008.
- **Ciclos festivos del calendario nacional** [*Festive cycles of the national calendar*]. 1997–2008.

21.4. Dance Training

2022 **Taller** (ar) 𝕝𝕒 𝕔𝕒𝕤𝕒**, experiencia creativa sobre la poética del movimiento** (ar) 𝕝𝕒 𝕔𝕒𝕤𝕒*” Workshop: A creative experience on the poetics of movement*]. Taught by Marcela Lunar and Berna Rodríguez (Amaká Colectiva). July 6–12, 15 hours. Centro Cultural Parque Central, Caracas, Venezuela.

2021 **Taller: “Volátil. Taller para la interpretación escénica a partir de la palabra poética”** [*“Volatile”: Workshop for scenic interpretation based on the poetic word*]. Facilitator: Marcela Lunar. Amaká Colectiva. March 2021.

2020 **Taller Online Teatro y Cultura, Ta ller Escenafro la Danza Afro Contemporánea como Técnica de Actuación** [*Online Workshop: Escenafro, Afro-Contemporary Dance as an Acting Technique*]. Taught by Catalina Mosquera and Julián Díaz. Alternative Theater Festival (FESTA). Bogotá, Colombia.

1997–2008 **Talleres en el área de la danza tradicional venezolana y percusión afro-venezolana** [*Workshops in the area of traditional Venezuelan dance and Afro-Venezuelan percussion*]: Joropo (Llanero, Oriental, Tuyero), Tambores de Tarmas, Chimbanguele, Tamunangue, Calipso; Initiation to Ballet, Contemporary Dance, African Dance, Stretching.

21.5. Dance Research

2018–2022 **Esclavitud femenina a través de documentos de segundo fuente, literatura y arte afrocaribeño** [*Female slavery through secondary source documents, literature, and Afro-Caribbean art*].

2007–2010 **Trabajo de Campo a los estados Vargas, Miranda, Zulia, entre otros, para distintas manifestaciones y actividades culturales** [*Fieldwork in the states of Vargas, Miranda, Zulia, among others, for various cultural manifestations and activities*].

21.6. Dance Teaching

2022 **Taller: "Entramar. Diáspora y Danza Afrovenezolana en honor a San Juan Bautista de Curiepe"** [*"Entramar": Diaspora and Afro-Venezuelan Dance in honor of Saint John the Baptist of Curiepe*]. Tramas Project, Movimiento Afrolatino Seattle and Amistad School. December 12–14. Seattle, USA.

2020 **Taller: "Cuerpos pasados, memorias vivas. Mujer y danzas afrovenezolanas"** [*"Past Bodies, Living Memories: Women and Afro-Venezuelan Dances"*]. Department of Theater, Dance, and Performance Studies. University of California, Berkeley. USA. https://www.demoxmedia.org/copy-of-transamerican-perspectives

2015 **Clase Abierta de Danza Tradicional Venezolana. Tambor de Curiepe: Culo e´ puya** [*Open Class of Traditional Venezuelan Dance. Curiepe Drums: Culo e' puya*]. Within the framework of International Dance Day. Fundación CELARG. Caracas.

2007–2010 **Facilitadora de Danza Tradicional Venezolana (Zaragoza de Sanare), ritmos afrovenezolanos (San Juan, Sangueo y Golpe, San Juan de Guatire, San Millán) y acondicionamiento físico** [*Facilitator of Traditional Venezuelan Dance (Zaragoza de Sanare), Afro-Venezuelan rhythms (San Juan, Sangueo y Golpe, San Juan de Guatire, San Millán), and physical conditioning*].

2001 **Facilitadora de Danza. Taller de Tarmas al grupo KIMBANDU. Mérida, Venezuela** [*Dance Facilitator. Tarmas Workshop for the KIMBANDU group. Mérida, Venezuela*].